

THE SOCIETY OF THE FOUR ARTS



1936 TO 1996

A HISTORY OF THE SOCIETY OF THE FOUR ARTS

PALM BEACH, FLORIDA



1936 - 1996

This history is dedicated to the
Presidents and officers of
THE SOCIETY OF THE FOUR ARTS

PRESIDENTS

1936-37	Hugh Dillman
1937-39	Alfred G. Kay
1939-41	Daniel J. McCarthy
1941-48	Joseph F. Gunster
1948-50	Matthew T. Mellon
1950-54	Harold Fowler
1954-56	Marion Sims Wyeth
1956	Harold Fowler
1956-61	Marion Sims Wyeth
1961-66	A. Atwater Kent, Jr.
1966-88	Walter S. Gubelmann
1988-	F. Eugene Dixon, Jr.

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A Note from the Executive Director

As we celebrate the Sixtieth Anniversary of The Society of the Four Arts in 1995-96, it gives me great pride and pleasure to reflect on the generosity of the many dedicated individuals who have helped to build and expand on the vision of Four Arts founders. Many of their names appear in these pages, although space does not permit a list of all those to whom the organization acknowledges a debt of gratitude. Among them are loyal members who have consistently supported our programs through their faithful attendance and interest. We recognize a debt to all who have enabled The Society of the Four Arts to become the acknowledged center of culture, enlightenment and the arts in Palm Beach, as well as a source of pride for our entire South Florida community.

As Palm Beach has grown from a small winter resort to world-wide prominence, its character is evolving into a residential community of distinction for increasing numbers who make permanent homes here. Thanks to the enthusiastic enterprise of our officers, Board of Trustees and the generosity of patrons and members, our cultural programs, libraries and gardens continue to represent excellence, reflecting our highest ideals. As we move forward toward a new century, The Society of the Four Arts will continue to honor the best of what has gone before, while at the same time, actively evaluating the dynamic cultural ideas that are shaping our future.

Robert W. Safrin, Executive Director

Acknowledgments

This archive includes the original text of the *History of The Society of the Four Arts* (1936-1983) written by Olivia Gazzam Morrish, a founding member and the first chairman of the Membership Committee. The years from 1984 to 1996 have been compiled from annual records kept by the administration. In addition to reports of meetings of the Board of Trustees and schedules of events which have been the chief source of information, notes have been kindly lent by Mrs. John Volk from her husband's architectural archives.

This new edition of the History of The Society of the Four Arts would not be possible without the support and encouragement of Executive Director, Robert W. Safrin and President, F. Eugene Dixon, Jr. as well as the interest and kind help of the staff of The Society of the Four Arts.

The 1984-1996 history owes much to the extensive archives of photographer Mort Kaye who has faithfully attended and recorded Four Arts' events for many years. We appreciate the many hours of research that he and his staff have devoted to this project. Most of the social photographs taken between 1984 and 1996 have been taken by Mr. Kaye. Landscape, building and exhibition photographs are by Barry Kinsella and Robbie Bedell.

PART ONE

The following pages are a duplication of the text of
Mrs. Morrish's history, written in 1983.

A History of THE SOCIETY OF THE FOUR ARTS Palm Beach, Florida

A Narrative of Significant Events
from 1936 to 1983

By Olivia Gazzam Morrish



Mrs. Maude Howe Elliott by Adele Herter, 1940, oil on canvas.

A Tribute to Mrs. Elliott

Mrs. Maud Howe Elliott (1854-1948) was an outstanding leader in the founding of the Four Arts. The Society is indebted to her for brilliant leadership in its early years, for inspiration always, and for the lustre cast upon the Society by her distinguished name. Her qualities of mind and spirit helped to establish the Society on a high plane. Her deep interest assured success. Her importance to the Society was signally recognized many years ago when she was made Honorary President, an office in which she was continued until her death.

Mrs. Elliott had an extraordinary mind. It seemed to glitter and shine, like a many-faceted gem. Her personality was so exceptional, her spirit so great, that she gave a special charm to any meeting she attended. The poetry and literature readings conducted by her were intellectual treats. She was the author of many books, conducted an extensive correspondence, and was in the forefront of important movements. She was blessed with a long life, surviving by many years a husband to whom she was devoted. She was doubly blessed in that her rare qualities of mind and spirit remained with her until the end.

Mrs. Elliott never lost interest in the Four Arts. She professed great pride and pleasure in the developments of recent years, during which the activities of the Society broadened and its properties expanded. She expressed herself as though her fondest dreams were realized. It should be recorded that our success reflects the sound principles, high ideals and unselfish devotion to art and culture which are part of the heritage she has left us. To her may be applied with peculiar appropriateness the words of the Roman poet Horace: *Non omnis moriar* (I shall not wholly die).

Mrs. Lorenzo E. Woodhouse
Dr. George A. Waterman
Ernest G. Howes
Joseph F. Gunster

March 27, 1948

THE EARLY YEARS — 1936 - 1947

On May 19, 1934, an announcement signed by Mrs. Lorenzo E. Woodhouse, Mrs. Maud Howe Elliott (Mrs. John Elliott) and Mrs. Frederick Johnson stated that a group of citizens of Palm Beach had decided to organize for the purpose of promoting interest in art, literature, music and science, and ultimately, the creation of a library and an art museum. They chose the name Civic Arts Association. Colonel Edward R. Bradley allowed them to meet at the Oasis Club, located on Old Main Street (now a continuation of Royal Poinciana Way).

These dedicated women decided that the Association would be incorporated by the first five or more members enrolling as sustaining members. (Dues would be \$100 for sustaining members, \$25 for subscribing, \$5 annual and \$2 junior.) Those who desired to join were asked to send in their names, and informal meetings were held during 1935 to map out plans for this new venture.

In 1936, Colonel Bradley generously offered the new organization the use of a vacant store in the building he owned on Royal Palm Way (now the Embassy Apartments, adjacent to the present Four Arts building).

On January 2, 1936, a meeting of the Civic Arts Association was held in this store. The following people were present: Mr. Robert Addams, Mr. C. Percival Dietsch, Mrs. George Dobyne, Mrs. John Elliott, Mrs. Joseph M. Gazzam, Sr., Miss Louise Guyol, Mr. and Mrs. Sidney Homer, Mrs. Frederick Johnson, Dr. and Mrs. Daniel J. McCarthy, Mrs. George A. McKinlock, Mrs. Frederick D. Morrish, Mrs. Edward D. Stair, Mrs. George C. Van Dusen, Mrs. Terry West and Mrs. Lorenzo E. Woodhouse.

On January 14, 1936, the name of the Civic Arts Association was changed to The Society of the Four Arts, and this was formed into a non-profit corporation. On February 8 the Society received its charter.

The first officers of the Society were: Mr. Hugh Dillman, President; Mrs. George C. Van Dusen, 1st Vice President; Mrs. Elisha Dyer Hubbard, 2nd Vice President; Mrs. Sidney Homer, 3rd Vice President; Mr. C. Percival Dietsch, 4th Vice President; Mrs. Alfred G. Kay, Secretary-Treasurer.

The Board of Directors for 1936-37 were: Mrs. Lorenzo E. Woodhouse, Mrs. Henry R. Rea, Mrs. George A. McKinlock, Mrs. Alfred G. Kay, Dr. and Mrs. Daniel J. McCarthy, Dr. Edmund LeRoy Dow, Mr. Maurice Fatio, Mr. Sidney Homer, Dr. George A. Waterman, Mr. Marion Sims Wyeth, The Honorable Mrs. Frederick E. Guest, Dr. Leland E. Cofer, Mrs. M. Bernard Philipp, Mr. and Mrs. Joseph M. Cudahy, Mr. Charlton Yarnell, Mr. and Mrs. Ralph Norton, Mrs. John Phipps, and Mrs. Thomas L. Chadbourne.



The first art gallery in what is now the Embassy Apartments, 1936.



The first building by Maurice Fatio, architect, was opened in January 1938. It housed the library, art galleries and all activities. It is now the Four Arts Library.

The first art exhibition was held in the store at 441 Royal Palm Way and was assembled by Dr. Daniel J. McCarthy and Mrs. Frederick Johnson, chairman of the Art Committee. They begged and borrowed impressive works of art from important collectors, galleries and Palm Beach residents. The most notable painting in the exhibit was Rembrandt's *Aristotle Contemplating the Bust of Homer*, lent by Lord Duveen. (This valuable painting was later purchased by the Metropolitan Museum of Art for over two million dollars.)

The second season featured exhibitions of modern works and of Mrs. Daniel J. McCarthy's miniatures, followed by an exhibition of Mr. Frank Gair Macomber's tapestries. Mr. Macomber had been curator of the Boston Art Museum for 25 years and was a collector of antiques. He served as Consulting Director to the Four Arts during its early years.

Madame Louise Homer, the celebrated opera singer and wife of the noted composer, Sidney Homer, conducted Hymn Sings in the store every Sunday afternoon. These were so popular and well attended that a larger place had to be found. Also, Mrs. Elliott was crying, "Give us a Home, give us a Library." At the time there was no library in Palm Beach and the residents were entirely dependent upon the West Palm Beach Public Library.

When Mr. Alfred G. Kay became president, money was raised to buy the land and erect the first building (the present Library) on Four Arts Plaza. This was done through the dedicated efforts of Mr. Kay and his wife Elizabeth. Maurice Fatio was the architect and his firm of Trainer and Fatio donated their services. The land was bought from the Phipps family, and they subsequently donated the land to the north of the present Library, which is now the parking lot.



Left to right: Hugh Dillman (first President 1936-37); Joseph F. Gunster (President 1941-48); Mrs. Gunster, Mrs. Frederick Johnson.



Art Committee, 1941.
From left to right, front
row: Mrs. Benjamin
Rogers, Mrs. Frederick
Johnson, chairman, Mrs.
LeRay Berdeau, Mrs.
Daniel J. McCarthy.
Second row: William L.
McKim, LeRay Berdeau.

The Four Arts moved into this new building on January 8, 1938. Here, art exhibits, poetry readings, lectures and musical events took place. In February 1938, a beautiful flower show sponsored by the Garden Club of Palm Beach was held in the new building. Later the president of the Garden Club was automatically made an ex-officio member of the Board of Directors of the Four Arts.

We cannot mention the new building without speaking of Harold Voessler. Mr. Voessler was an artist of considerable talent, but he was not able to make a living by his paintings. He agreed to take charge of the building, help in hanging the exhibitions, and to generally supervise work. He was an invaluable asset to the Society.

In 1939, Dr. McCarthy, the third president, appointed Mr. Dietsch chairman of the Sculpture Committee. At that time Mrs. Elliott discussed plans with Mrs. McCarthy, secretary of the Society, to start a reading room and library. Dr. McCarthy appointed Mrs. Elliott chairman of the Library Committee, with power to choose her own committee.

About the time that the new building was being erected, Mrs. Alfred G. Kay conceived the idea of small individual gardens to demonstrate which tropical plants would be happy in this climate. Seven members of the Garden Club of Palm Beach created the gardens. These included Mrs. Woodhouse, Chinese Garden; Dr. Dow, Jungle Garden; Mrs. John H. Phipps, Spanish Facade; Mrs. Clifford Brokaw, Bermuda-style English Garden; Mrs. Joseph F. Gunster, Moonlight Garden; Mrs. Alfred G. Kay, Tropical Fruits; Hugh Dillman, Rose Garden. During the war years, the individual gardens suffered from neglect due to the lack of labor and were turned over to the Four Arts to maintain. Later, with the exception of Mrs. Woodhouse' garden, the individual gardens were combined into one area with no design and no distinction. In 1953 care of the gardens was turned over by the Four Arts to the Garden Club of Palm Beach. The following year, the Garden Club employed Mr. Richard K. Webel, a landscape architect, who prepared a charming plan for the gardens. In recent years the Garden Club's House and Garden Tours have earned the money for their upkeep.

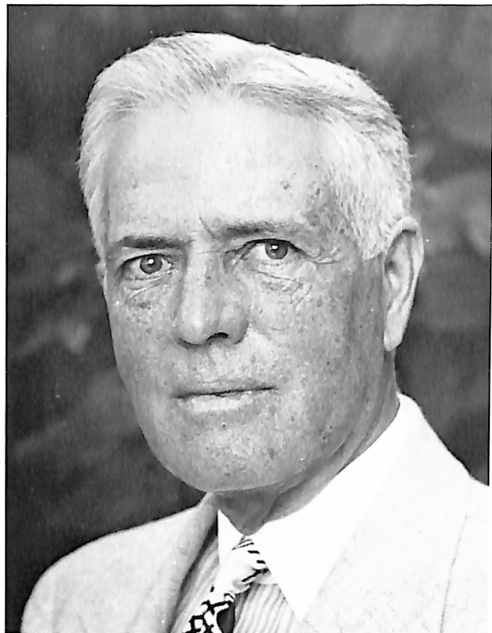


Summer house in the Four Arts Gardens. Built by Mrs. Alfred G. Kay for the Garden Club of Palm Beach Flower Show in 1938.



Dr. George Waterman
Library chairman, 1940-48.

As soon as the money was raised for the building, Mrs. Stair, chairman of the Education Committee, started on plans for a summer school. On her committee were Mr. John Griffith, Dr. Francis M. Fox and Mr. Albert Fordham. Miss Helene Burgess was in charge. There were puppet shows, gallery tours for children, story hours and a student exhibit under the auspices of the Art Committee. The curriculum expanded during the years and adults as well as juniors were registered in all classes, ranging from art and dramatics to radio and short story writing. The Camera Club was directed by Mr. George Van Dusen and Mr. John Griffith, and Mr. Dietsch taught classes in drawing, painting and sculpture. The summer school continued until 1941. Then, as the Norton Gallery had a plan to conduct a summer school, the Four Arts sponsored only a limited program under the chairmanship of Mr. George Nicolai. The Four Arts school worked toward an exhibition of Tropical Design planned for the coming winter. This was instigated by Mrs. Van Dusen who was interested in starting a School of Tropical Design to teach the use of native material in the construction of various articles of artistic value, in the hope of eventually starting an industry which might be of material value in reducing unemployment and poverty. On February 19, 1942, the exhibition of Tropical Design was held, to which Dr. and Mrs. David Fairchild lent material from their Tropical Gardens in Miami.



Ernest G. Howes, Lecture chairman, 1938-39; Membership chairman, 1946-48; Special Gifts, 1948-49.

In 1938, Mrs. Kay, Drama chairman, presented a Cinema Series and arranged for a presentation of Ethel Barrymore Colt's Jitney Players.

On February 10, 1940, a ceremony was held opening the Library and dedicating the beautiful portrait of Mrs. Elliott, commissioned by Mrs. Woodhouse and painted by Adele Herter. (This portrait now hangs over the front desk of the Library.) At this time, the Library occupied only the second floor of the building; the art shows and other events were on the ground floor. Mr. Maitland Belknap, the architect who had designed the bookcases and cabinetry, was named a member of the Library Committee. Mrs. Woodhouse contributed a large part of the expense of the construction.

Mrs. John R. Bryden donated a large sum of money, left over from a Current Events Series she had sponsored. Part of this money was spent for furnishings, supplies, bookcases and appeals for gifts of money and books. These appeals were well received and many donations resulted. Members of the Library Committee, notably

Mr. and Mrs. William Proctor and Mrs. Woodhouse, were most generous in donating not only money, but encyclopedias, the Harvard Classics, volumes of Shakespeare and a library of French books.

The murals which now grace the portico of the Library were executed by Albert Herter in 1939, and were donated by Mrs. Woodhouse.

In 1940, Mrs. Grover Loening (later Mrs. Felix duPont), chairman of the Music committee, arranged for the National Symphony Orchestra under the direction of Hans Kindler to put on a very successful concert at the Paramount Theatre. In 1941, Mrs. Marion Sims Wyeth succeeded Mrs. Loening as Music chairman, and she placed Mrs. Henry Windsor in charge of Sunday afternoon concerts. Mr. and Mrs. Clegg Monroe took charge later in the season.

On February 20, 1941, a meeting of the Board of Directors and the Executive Committee was held at the Bath and Tennis Club for the purpose of liquidating the mortgage on the building and a large sum of money was donated at that time.

Mrs. Frederick Guest purchased Addison Mizner's Library for the Town of Palm Beach, to remain in the custody of the Four Arts (as long as the latter existed) as a memorial to Addison Mizner. Mrs. Townley (later Mrs. Judge) paid to have Mizner's Library processed and made available for use in the Four Arts reading room.

John H. Perry, Lecture chairman, 1943-50.



On March 26, 1940, the Literature and Library Committee was separated and Dr. George Waterman succeeded Mrs. Elliott as chairman of the Library Committee and Mrs. Samuel Heilner as head of the Literature Committee, followed by Mrs. Elliott in 1942.

Mrs. Heilner was very valuable to the Library because of her experience in helping to form the Spring Lake Library in New Jersey and because she was able to secure valuable lists of reference books pertaining to all the four arts: music, art, literature and drama.

The Library quickly became the center for many cultural, civic, and philanthropic events: meetings of the Historical Society; Lenten Sunday afternoon concerts free to the public; an evening of impersonations by Cornelia Otis Skinner; John Charles Thomas, the famous singer and son-in-law of Mrs. Dobyne, sang in the north lot where the mosquitoes were so bad that heavy spraying had to be done beforehand; the Romanies, a musical group, gave a concert sponsored by the Dobyne; Baroness Suzanne Silvercruys (the sculptress) gave a lecture-demonstration as she modeled a head of one of the audience.

By the invitation of Mrs. Elliott, groups of interested people met in the Library for poetry readings. At the second meeting, Mrs. Elliott related some anecdotes of Ralph Waldo Emerson connected with her friendship with him and visits made to him by herself and her illustrious mother, Julia Ward Howe.

A competition for a design for the book plates for the Library was held. Mr. Lester Herter won the prize and the book plates were ordered.

Mrs. Herbert Gibson, a trained and experienced Librarian, was engaged.

Mrs. Frederick Johnson was chairman of the Art Committee from 1938 to 1941, when Mr. William L. McKim took over the exhibitions. He subsequently followed Mrs. Johnson as chairman of the Committee and was in that office from 1943 to 1948. Under his chairmanship many fine exhibits were held.

On December 5, 1941, Mr. Joseph Gunster became the fourth president of the Four Arts. He served until the midwinter of 1948. Under his devoted leadership the present Four Arts building was purchased from the estate of Colonel Bradley and renovated.

Shortly afterwards, it was decided to keep the Library open all summer. Originally it had been open two afternoons a week.

The Town of Palm Beach made increasingly generous contributions to maintain the Library.

The Society accepted Dr. Dow's two very large showcases which he purchased to display maps and manuscripts belonging to the Historical Society and placed in the small room upstairs to the left of the stage. These were to be shown to visitors.

The Garden Club of Palm Beach also placed a valuable collection of books under the custodianship of the Four Arts.

Among the donors to the Library of books, magazines, subscriptions, furniture and other items were: Mrs. Woodhouse, Mr. Channing Hare, Mrs. John Gibbons, Mr. Charlton Yarnell, Mrs. J. B. Hayward, Mrs. Paul Moore, Mrs. William Donner, Mrs. O. W. Johnson, Mrs. Herbert Farrell, Mr. Rufus Scott, Mrs. George Duplaix, Mr. Macomber, Mr. Henry Pelham Robbins, Mrs. C. W. Wadsworth, Mr. John Morice and the Aksel Wichfelds.

The bronze black panthers by Wheeler Williams on the Library steps were given by Mr. Byron Miller and Mr. Andrew Jergens. They were kidnapped from time to time and one was once found on the bottom of the lake. Since then they have been permanently attached and their wandering days are hopefully over.

Due to the growth in membership, there was an urgent need for expansion to accommodate the crowds at musical events, literary and dramatic activities and art exhibitions. In 1943 Mr. Gunster, who was then president, appointed a Finance Committee consisting of Mr. Miller, Mr. Jergens, Dr. McCarthy and Mr. Rufus Scott; the following year Mr. Ernest Howes headed a Building Fund Committee. The architects Wyeth and Johnson and Volk were asked to submit plans for the expansion of the Library, which would include a theatre, new galleries, workshop and offices.

When the war started, it was suggested that the Four Arts discontinue its general activities and limit itself to things which had a direct bearing on the winning of the war. Mrs. Elliott, grandmother of the Four Arts, forcefully dispelled the idea and said that its activities were more necessary than ever to keep alive the gentler and more beautiful things of life in the midst of war and destruction. The Society

had earlier sponsored an auction for the benefit of Bundles for Britain, British War Relief and the British-American Ambulance Corps. Mr. and Mrs. Aksel Wichfeld were especially thanked for their work in connection with this auction.



A 1946 meeting of the Board of Directors to plan the new building. Seated, left to right: Joseph F. Gunster, President, John L. Volk, Byron D. Miller, Harvey Ladew, Mrs. George Van Dusen, Mrs. Earle P. Charlton, Mrs. Charles Strout Davis, Mrs. Frederick D. Morrish, Mr. and Mrs. William Stair, Mrs. LeRay Berdeau, William L. McKim, Mrs. Joseph Cudahy, Dr. George Waterman, Library chairman, Mrs. Lorenzo E. Woodhouse, Charlton E. Yarnell, Mrs. Byron D. Miller, Mrs. Daniel J. McCarthy. Standing, left to right: Marion Sims Wyeth, Princess Evangeline Zalstem-Zallessky, Mrs. Ann Poeller, executive director of the Four Arts, Mrs. Henry Ittleston, Dr. Daniel J. McCarthy, Arthur Bradley Campbell, Andrew Jergens.

In 1942 it was decided that something must be done for the officers and enlisted men of the various military camps in the vicinity of Palm Beach. Princess Evangeline Zalstem-Zallessky, Mrs. Johnson, Mrs. Gunster and Mrs. Morrish were appointed to arrange entertainment for the officers. On Sunday evenings they were invited to the galleries for musical entertainment and refreshment. Later, there were dances and a dancing class. Subsequently, Mrs. Marshall B. Wood took over the chairmanship of the Officers' Dances. Armed Forces personnel made great use of the Library, and they were welcomed to all functions of the Society. Mrs. G. K. Rand,

a member of the Library Committee, and Miss Joanna Fortune volunteered their services to keep the Library open on Sunday afternoons especially for the benefit of the servicemen, and later a gift from Colonel LeRay Berdeau made it possible for the Library to stay open two evenings a week.

Under the chairmanship of Mr. McKim the Society sponsored an art project at Camp Murphy and an exhibition of Soldiers' Art in the galleries.

The Junior Committee formed by Mrs. Morrish in 1944 and the Junior Dance memberships helped to defray the expenses of the Officers' Dances. The Junior Committee supplied ushers for lectures, concerts and teas, and also assisted with the clerical work in the office. They put on a marionette show and sponsored an art exhibit for the children of the three Palm Beach private schools and inaugurated the Saturday afternoon children's movies.

In 1942, at the prodding of Mrs. Benjamin Rogers, who wondered why the Four Arts Gardens did not have a handsome entrance on Royal Palm Way, the landscape designer (Miss Ruth Sage) was commissioned to have decorative gates made.



Laying the cornerstone for proposed addition, March 12, 1945. Building plans were dropped when the decision was made to purchase and remodel the building which now houses the Four Arts Galleries and Auditorium. From left to right: Alfred G. Kay (President 1937-39), Hugh Dillman (President 1936-37), Mrs. Lorenzo E. Woodhouse, Dr. Daniel J. McCarthy, Joseph F. Gunster (President 1941-48).



The open courtyard of the Embassy Club, prior to the 1947 renovation making the area into the auditorium.



Entrance hall of the newly renovated Four Arts Building, 1947.

During the years that Mr. John Perry was Lecture chairman, many splendid speakers were presented: Leland Stowe, ace war correspondent; Grover Loening, aviation expert; Randolph Churchill; Drew Pearson; Fulton Lewis and Dorothy Thompson.

In 1943-44, Princess Evangeline Zalstem-Zalessky, Music chairman, had fine musical programs: Harold Bauer in a piano recital; Efrem Zimbalist, violinist; Lily Pons; Bauer and Honeywell, a piano duo; Helen Jepson; and a Russian trio. Due to the limited space in the Library, some of these concerts were held in the Everglades Club, through the good offices of Hugh Dillman, president of the Club.

Harvey Ladew, Drama chairman, engaged a Chinese diseuse to give a program for Chinese relief.

The year 1943 was a very busy one for the Library. Mrs. Frederick Lyman presented the portrait of her father, Mr. Macomber, to the Society; Dr. Waterman arranged a Shakespeare course under the chairmanship of Dr. Samuel Holmes; and the Garden Club arranged a beautiful exhibition of antique Chinese glass, silver and fine flower prints under the direction of Mrs. Cudahy.

In 1945, greatly helped by a munificent gift from the estate of Dr. LeRoy Dow, the building fund for renovating the main building was established.

Mrs. Charles Davis, Music chairman for 1946, presented Florence Kirk, soprano; Eugene List, pianist; and Tito Schipa, Metropolitan Opera tenor.

In 1947, through Mr. Miller's negotiations with the Bradley estate, the Society was able to purchase the Embassy Club for one-half the price asked. Mr. Miller also contributed greatly personally. Wyeth and Johnson were commissioned to remodel the old building into a Library. The Library was increasingly being used as a reference library by students in public schools, and by teachers and artists.

Mr. John Volk was asked to remodel the new building and on December 11, 1947, when the Four Arts moved into its new building, a new era of the Society began.

We regret that there has not been sufficient space to acknowledge the many who have maintained a constant interest in the Society from its infancy. However, we must not close without mentioning Mr. and Mrs. John S. Pillsbury's contribution to the quality of the program. We also wish to record the recent sad loss of two loyal supporters, Mrs. Daniel J. McCarthy and Mr. Grover Loening.

O.G.M.
1976

1948 — 1983

The year 1948 was a most important date in the history of The Society of the Four Arts, for it was at that time that the present gallery-auditorium became a reality, after much planning and work under the strong leadership of President Joseph F. Gunster.

The program for that first season planned so enthusiastically featured a most successful tea dance by the Junior Committee for the Yale-Penn regatta crews who were racing in Lake Worth. Serving on the Regatta Committee were Winifred and Virginia Anthony, Joan Smith, Dottsie Wood, Sarah Wakefield and Olive Massie. A committee to interest young married people was formed under the chairmanship of Mrs. James A. dePeyster, assisted by Mrs. Wiley Reynolds, Jr., Mrs. James Ballentine, Mrs. Stephen Dechmann, Mrs. Elizabeth Englert and Mrs. M. P. Collins. This committee sent out over 400 invitations to join the Society.



Matthew T. Mellon, Four Arts president, 1948-50, and Mrs. Mellon, Accessions chairman, 1948-51.

Mrs. Paul Moore financed the purchase of up-to-date motion picture equipment for films of high caliber to be shown on Friday evenings. Mr. Ernest Howes, with the help of Mr. Rufus Scott, raised the funds to liquidate the deficit in the building fund. Mrs. Henry Ittleson gave a fine collection of Rembrandt etchings and Renaissance drawings.

The Junior Activities Committee, under the direction of Mrs. Frederick Morrish, offered a wide variety of programs for the children of members:

Art Appreciation Course	Mrs. Milton A. Fuller
Music Appreciation Course	Mrs. Wells Hively and Mrs. Abram Nesbitt II
Photography Show	Mrs. Carolyn Jackson
Children's Story Hour	Mrs. Stephen Dechmann and Mrs. Robert Butt
Tea Dances for Regatta Crews	Mrs. Henry K. Harding
Ushers for Musical and Literary Events	Miss Joan Smith

In 1950 two major exhibitions were held: "Old Masters from the Metropolitan Museum of Art" and "From Plymouth Rock to the Armory." Events held in connection with these included a lecture by John Walker, curator of the National Gallery of Art. *Tableaux Vivants* (Living Pictures) were sponsored by the Junior Committee, which was indebted to Mrs. Frederick Johnson for her tireless work on scenery, Mrs. Robertson for casting and costuming, Mrs. Morrish and Mrs. Harding for ticket sales, Harold Voesseller for advice and help, and Mrs. Davis for providing the services of a harpist for the performance. Approximately \$4000 was raised as net proceeds. As a result of this endeavor, attention was drawn to the inadequate stage facilities. Mr. Wyeth headed a committee to investigate means of improving the stage, which found the estimated cost to be between \$40,000 and \$50,000. A generous amount left to the Society by Mr. Paul G. Brown could be used as needed as a reserve fund. Friday evening movies were initiated this season.

Mr. Alfred H. Barr, Jr., of The Museum of Modern Art, awarded prizes in the 1950-51 Annual Exhibition of Contemporary Painting and Sculpture and purchased two paintings for the Nelson Rockefeller Collection. The various committees began to take their present categories: Lectures, Mr. Arthur Glasgow; Music, Mrs. Harold Fowler; Accessions, Mrs. Page Hufty; Drama-Movies, Mr. Harvey Ladew; Art, Mrs. Paul Moore, Mrs. William Randolph Hearst and Mr. Alfred Sloane. The Four Arts Library acquired the Elmslie Gift, a group of important books, and the Palm Beach Historical Society collection was housed in the Library.



Junior Activities Committee, 1950. Standing, left to right: Mrs. Charles R. Wilson, Mrs. Belford Shoumate, Mrs. Daniel Holder, Mrs. J. Edward Farrar, Mrs. James A. dePeyster, Mrs. Edward U. Roddy, Jr., Mrs. Milton A. Fuller, Mrs. George C. Van Dusen, Mrs. James N. Ballentine, Mrs. Kemp Kaler, Miss Winifred Anthony. Seated, back row, left to right: Mrs. Abram Nesbitt II, Mrs. Henry K. Harding, Mrs. Wiley R. Reynolds. Seated, center row, left to right: Mrs. Henry F. Richardson, Jr., Mrs. John H. Perry, Jr., Mrs. Robert Grace, Mrs. Edward H. White, Jr. Seated, front row, left to right: Miss Olive Massie, Miss Virginia Anthony, Mrs. Frederick D. Morrish, Miss Joan Halpine Smith.

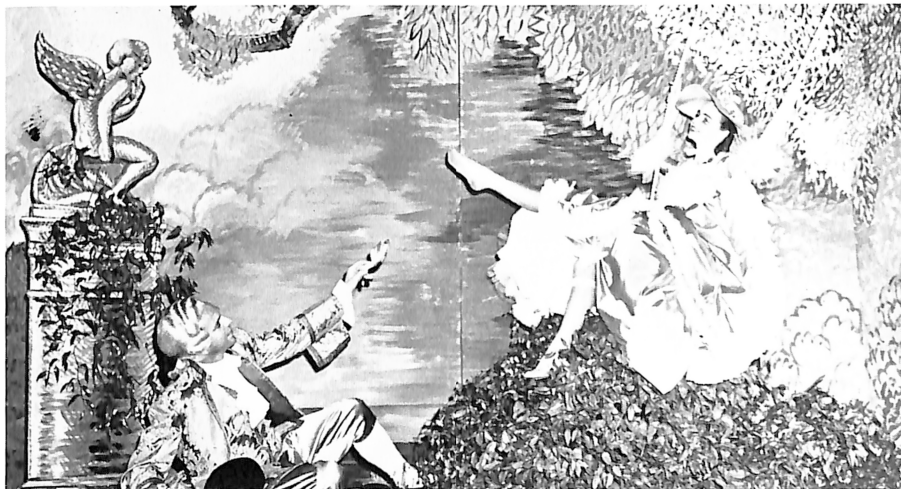
In 1953 an arrangement was worked out for the Four Arts Gardens whereby the Garden Club would provide the supervisor (Miss Ruth Sage) and the Four Arts would provide the gardener.

The following year Marion Sims Wyeth was elected president. Cornelia Otis Skinner was presented and performed, among other selections, short acts from "The Wives of Henry VIII."

The major exhibition for 1955 comprised works by Van Gogh from the Municipal Museum in Amsterdam. Vincent Van Gogh, nephew of the artist, accompanied

the show. Students from Graham-Eckes School served as ushers for the evening programs.

In 1956 the Garden Club employed the firm of Webel, Innocenti and Webel to landscape and restore the Four Arts Gardens. The Junior Committee held a Junior Art Show, chaired by Mrs. Floyd L. Carlisle, and judged by Mrs. George Tilton, Mrs. Oscar Johnson and Mr. Riccardo Magni. Mrs. O. Frank Woodward and Mrs. Floyd L. Carlisle chaired the photography exhibit, which was judged by Mr. Henry Gibson, Mr. William Johnson and Mr. Murray Hoffman. An exhibit of 175 dolls lent by the Brooklyn Museum was held, and children in the Palm Beach schools made shadow boxes and backdrops appropriate for the nationality and time period of each doll. This exhibit was chaired by Mr. and Mrs. C. Markham Langham and Mrs. William Kingsley Swan. Invaluable assistance was rendered by the Crippled Children's Society and art teachers and art students from various schools. Mrs. Paulding Fosdick gave funds for the construction of a new parking lot on the lake. Mr. Russell A. Plimpton, former director of The Minneapolis Institute of Arts and past president of the Association of Art Museum Directors, accepted the invitation from the Board to become the new executive director of the Society. Plans were formulated in 1957 for enlarging the stage to facilitate the selection of musical programs previously handicapped by its small size.

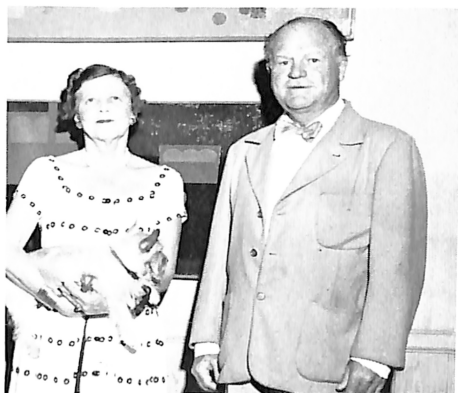


As part of the 1950 *Tableaux Vivants* program, Mrs. Robert Grace and George Stinchfield pose in *Fete Champetre*, adapted from a painting by Fragonard.



Mrs. J. Stanley Reeve, Jr., serving punch during Junior Activities Week, 1957, to Mrs. Drew Johnston, Mrs. Marion Sims Wyeth and Mr. Wyeth (President, 1956-61).

Stanton Griffis, Lecture charman, 1958-66.



Harold Fowler, President, 1950-54; Lecture chairman, 1950-56; and Mrs. Fowler, Hostess chairman, 1951-55; Art chairman, 1953-56; Accessions chairman, 1959-64.



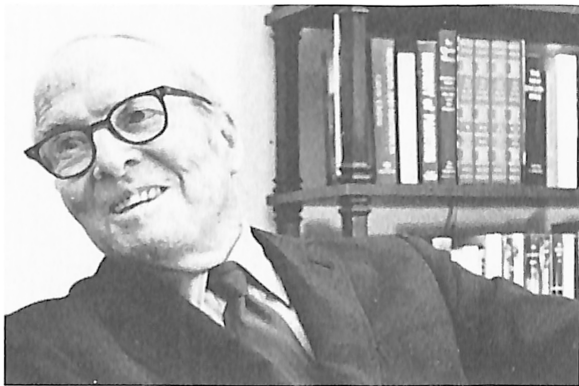
Library Benefit Committee, 1956. Mrs. Elizabeth Donner Hanson Norment, chairman. From left to right, front row: Mrs. Daniel J. McCarthy, Mrs. Hugh N. Kirkland, Dr. Daniel J. McCarthy, Mrs. Norment, Mrs. Axel Jonsson, Mrs. Joseph F. Gunster, Mrs. William Y. Sayad, Mrs. Marion Sims Wyeth, Mrs. William L. Hanley, Mrs. Frederick D. Morrish. Second row: Vincent Rapetti, Mrs. A. Parker Bryant, William L. McKim, Mrs. James A. dePeyster, A. Atwater Kent, Jr., George S. Rasmussen, Mrs. J. Timothy Killen, Jr., Mrs. Page Hufty.

By 1958 the enlarged stage and two dressing rooms were ready for the new season. Heating and air-conditioning of the auditorium was made possible by the generosity of Mrs. Joseph Gunster, Mrs. Harold Sweatt, Mrs. Hugh Kirkland and Mrs. Henry Ittleston. At this time, junior exhibits were held in conjunction with the preview teas.

The 1959 Benefit was a great success, under the able leadership of Mrs. Edward F. Hutton and Mr. Stanton Griffis. The Benson and Edith Ford Fund gave the first of many very generous annual donations, which continued for 22 years.

The next year the Garden Club assumed responsibility for the flower arrangements for all the preview teas and the galleries.

The election of Mr. A. Atwater Kent, Jr. as president in 1961 was followed by an increase in the number of sustaining members. A highly successful Library Benefit Book and Art Sale was held. Jurors for the junior exhibits were Mrs. William L. McKim, Mrs. Robert Warfield, Jr. and Mrs. Peter A. B. Widener.



Russell A. Plimpton,
Four Arts executive director, 1956-69.



Walter S. Gubelmann (President, 1966-) meets with the 1966 Benefit Committee. From left to right:
Mrs. Gubelmann, Mrs. A. Atwater Kent, Jr., Mrs. Frank McMahon.



Mr. and Mrs. Benson Ford,
major benefactors of the Society.

The Four Arts Benefit in 1962 comprised movies from Mr. and Mrs. James E. Hollingsworth's world tour. Proceeds from this Benefit provided improved lighting and re-covered walls in the Junior Activities Room.

Membership grew to a record 1300 in 1964, although the seating capacity of the auditorium was 718. A waiting list for membership was established. Membership dues were increased for the first time since 1957 and only the third time since our founding in 1936. A program of very popular Sunday afternoon events began.

The next year, the importance of building up the Endowment Fund was stressed, since income from memberships covered only half of the Society's operating costs. Mr. Stanton Griffis assisted in securing *Becket* as a special film event. The purchase from Mr. and Mrs. William P. Walton of a lot on Royal Palm Way protected the present property from development and secured space for future expansion.

The Benefit held in 1966 featured the film *The Spy Who Came In From The Cold* and was chaired by Mrs. Walter S. Gubelmann and Mrs. Henry Richardson. Another parcel of land east of the Gardens was acquired. Mr. Walter S. Gubelmann was elected president. The Junior Activities Committee sponsored a French children's film *The Red Balloon*.

The next year new oak floors were laid in the central and north galleries.

A Junior Membership Committee was formed under the direction of Mrs. George Phillips to interest younger members of the community in the Society.

Mrs. Walter S. Gubelmann and Mrs. John Volk were co-chairmen of the 1969 Benefit featuring the film *Funny Girl*. The By-Laws were amended to include a maximum of 20 Advisory Trustees to advise and counsel the Directors and Officers. A resolution was placed in the minutes expressing appreciation for the devoted services of many years by Mr. and Mrs. J. Timothy Killen, Jr. as treasurer and secretary. They were succeeded by Mr. and Mrs. Joseph Frates in these positions. Executive director Russell A. Plimpton announced his retirement as of January 1, 1970. Mr. John Gordon, Curator of The Whitney Museum of American Art in New York, was named as his successor.

The highly-acclaimed film study of Western man and his culture, *Civilisation*, produced by Sir Kenneth Clark, was shown on Sunday afternoons during the 1971 season, courtesy of Mr. and Mrs. Alvan T. Fuller. Mrs. Ogden Phipps organized the Benefit film showing of *Cromwell*, again obtained by Mr. Stanton Griffis.



Mrs. C. Markham Langham, co-chairman with Mrs. W. Kingsley Swan, of the "Dolls of the World" exhibition sponsored by the Junior Activities Committee in 1956.



William L. McKim (left), Art chairman, 1943-48, with Russell A. Plimpton.

The following year Mr. Raymond J. Kunkel replaced Mr. and Mrs. Frates as Secretary-Treasurer.

In 1972, inspection teams from the American Association of Museums visited the Society to accredit the Society and to discuss the possibility of establishing a permanent collection and the construction of a new gallery. The gallery walls were re-covered during the summer, and a security/fire system was installed. This greatly facilitated obtaining important exhibitions of art.

Mrs. Davis Gammage, who in 1973 received an award of merit for her work in the Four Arts Gardens from the Garden Club of America, was given an official expression of appreciation from the Board for her continuing devotion in the care of the Four Arts Gardens.



John Gordon, executive director, 1969-77.



Mrs. John Wintersteen at the opening of the exhibition of her collection of paintings, drawings and sculpture in 1969; her brother Henry McIlhenny (left); Four Arts President Walter S. Gubelmann (right).

In an attempt to interest more young people in the Four Arts, Mrs. Robert M. Grace invited a group of young married women to explain what the Four Arts offered that might induce them to become members. As a result, the Junior Activities Committee was revived and Mrs. Louis O. Hilton appointed chairman. Their first project was a puppet show of *The Marvelous Land of Oz* performed by the Smithsonian Puppet Theatre in February 1974.

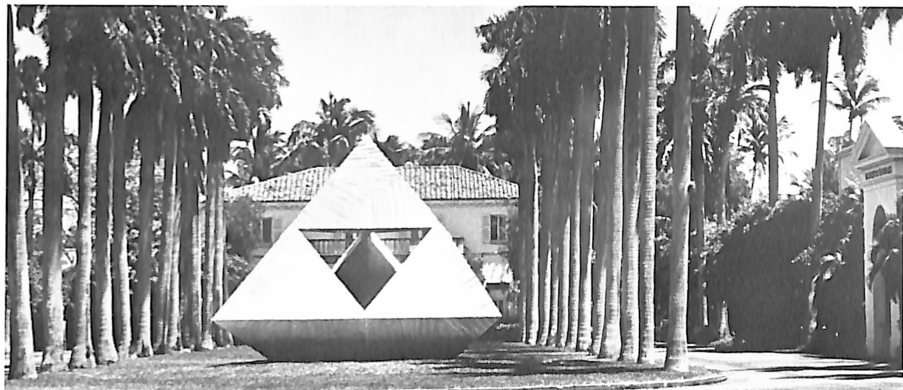
A very successful Benefit chaired by Mrs. Verner Z. Reed was held that month featuring Metropolitan Opera soprano Roberta Peters.

A major sculpture competition was held in 1974, made possible by a grant from the Ziuta and Joseph James Akston Foundation. One hundred artists were invited to compete and prizes were awarded by a jury consisting of Mr. John I. H. Baur of The Whitney Museum of American Art, Mr. William S. Lieberman of The Museum of Modern Art and Mr. A. James Speyer of the Art Institute of Chicago.



The 1969 Benefit Committee. Standing, left to right: Walter S. Gubelmann, Mrs. Frederick D. Morrish, Mrs. Charles H. Baird, Russell A. Plimpton, Mrs. James A. dePeyster. Seated, left to right: Mrs. Louis O. Hilton, Mrs. Ridgely M. Foster, Mrs. Richard T. Collier, Mrs. George W. Phillips.

A committee composed of Mr. Akston, Mr. Gordon and Mr. William Lee McKim (with Mr. John Volk as architectural advisor) selected the work to be commissioned for placement on the Royal Palm Oval opposite the main entrance of the building. The internal mist fountain *Intetra* by Isamu Noguchi was chosen. Submissions to the competition were later exhibited at the New York Cultural Center, and awards were presented at the opening of that exhibition. *Intetra* was installed and dedicated, and the donors, Mr. and Mrs. Akston, and the sculptor, Noguchi, were honored afterwards at a dinner party by the Board of Directors.



Intetra by Isamu Noguchi, which was unveiled in the spring of 1976. Gift of Ziuta and Joseph James Akston.

A gala Benefit was held in 1976, chaired by Mrs. Harold P. Whitmore, featuring a performance by Tony Martin and Cyd Charisse and a party afterwards in the beautifully decorated galleries. The major exhibition of 1976, "Imperial Robes and Bronzes of China," was dedicated to the memory of Russell A. Plimpton, Four Arts executive director from 1956 to 1969, who died December 8, 1975. The exhibition was lent by The Minneapolis Institute of Arts, where he had been director for 35 years.

In 1977, a cooperative exhibition entitled "Addison Mizner, Architect of Dreams and Realities" was held by the Flagler Museum, the Norton Gallery and The Society of the Four Arts. Mr. John Gordon resigned as director at the end of the year and was highly commended by the Board for his impressive record of achievement. The new executive director, Mr. James M. Brown, was past director of the Corning Glass Center in New York, the Oakland Museum in California and, most recently, of the Virginia Museum of Fine Arts in Richmond.



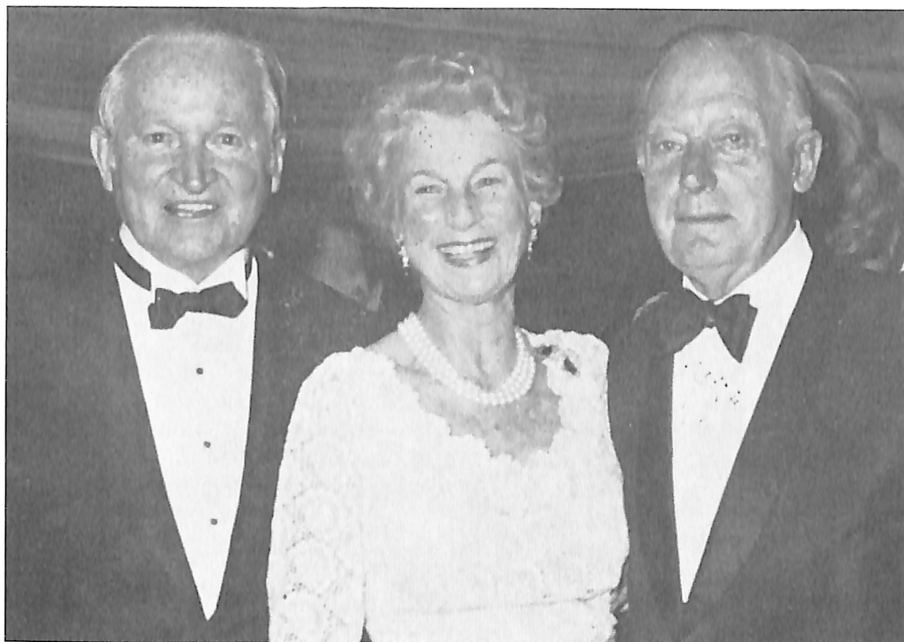
Left to right: Walter S. Gubelmann, President since 1966; Mrs. Gubelmann, Music chairman, 1960-69; Landscape chairman, 1983; Ambassador Earl E. T. Smith, Lecture chairman, 1956-58 and 1970-83.

The programs for children began a transformation in 1978. The Saturday afternoon films were dropped in favor of two special events, held on Sundays: a magic show and a musical introduction to the guitar. The following year this was expanded to special events each Saturday, including musical programs, films, marionettes and a small circus.

The Four Arts participated in the 1979 Palm Beach Festival by presenting a film series "American Vintage Comedy."

The junior programs evolved into a series, Programs for Young People, featuring four events per season attended by students in Palm Beach private schools and area gifted students. One of these programs each year would be a presentation by the Junior Opera Guild of the Palm Beach Opera.

The Four Arts Gardens were chosen in 1981 for inclusion in Doris M. Stone's book, *The Great Public Gardens of the Eastern United States*.



Walter S. Gubelmann, President, with Mr. and Mrs. Robert A. Magowan, at the Gala Benefit celebrating the opening of the exhibition "Paintings from the Royal Academy of Arts."



Mrs. Harold P. Whitmore, chairman of a series of very successful Four Arts Benefits.

In 1982, the ladies of the Garden Club revived a past practice of creating floral arrangements for the preview teas. The Town of Palm Beach complimented the Four Arts on the creation of the Sculpture Garden as a valuable asset to the community. The major exhibition of the season, The Campbell Collection of antique tureens, was held in January and drew a record attendance of 24,000 visitors.

The 1983 season began with one of the most ambitious series of events ever undertaken by the Four Arts. The exhibition "Paintings from the Royal Academy of Arts" arrived from London for its premiere American showing. This exhibition drew a new record for attendance — 27,000. A gala Benefit under the chairmanship of Mrs. Harold P. Whitmore was held in conjunction with the opening of the exhibition, followed by a tea dance on the day of the preview tea for members. Many thanks were due to Mrs. Robert Magowan and the Charles E. Merrill Trust for their generous support of this most important exhibition. The Sculpture Garden and its creator, Philip Hulitar, were presented with the Town Beautification Award by the Palm Beach Chamber of Commerce in recognition of efforts on behalf of the entire community. Ambassador Earl E. T. Smith, chairman of the Lecture Committee since 1970, retired from that position at the end of the season, following the most successful lecture series ever held at the Four Arts, marked by his presentation of former president Richard Nixon.



James M. Brown, executive director of the Four Arts since 1978, and Mrs. Brown.



Mrs. Ira F. Warner, Music co-chairman with Mrs. Henry W. Bagley, 1972-83.



J. Timothy Killen, Jr., treasurer, 1956-69; and Mrs. Killen, secretary, 1956-69; Junior Films chairman, 1954-56; Library chairman, 1976-78; Garden chairman, 1980-81.



Looking through the Four Arts Gardens.

THE FOUR ARTS LIBRARY

In 1955, Mrs. Elizabeth Donner Hanson (later Mrs. Norment) became chairman of the Library Committee, and it was under her dynamic leadership that the Library began to expand its services and physical plant.

The physical expansion included a stack room, workroom-librarian's office, music listening rooms, an elevator and central heating and air- conditioning. The plans for these improvements were designed by the architectural firm of Wyeth, King and Johnson.

Work was completed in 1956, and early in 1957 a Benefit was held to raise additional funds for the project. The Town of Palm Beach made available the sum of \$25,000 from the estate of Colonel Edward Bradley, which had been left to the Town for the purpose of a library. The Benefit, which was a great success, included a program of the premiere showing of the film *The Ten Commandments*, made possible by Mr. Stanton Griffis, chairman of Paramount Films and a Library Committee member, as well as auction, door prizes and champagne.

An enthusiastic Library Committee became very involved in the planning and execution of the added dimensions of service and plant. Mr. and Mrs. A. Atwater Kent, Jr. served on the music committee, Mr. Kent donating the sound equipment for the collection of classical recordings available for Library members; Mr. Henry Richardson served on the book committee; Mr. Channing Hare advised on decorating; Mr. George Rasmussen volunteered to approach foundations for funds; Mrs. Seton Lindsay and Mrs. Alfred H. Townley were instrumental in obtaining the Mizner Collection, which Mrs. Townley later paid to have rebound; Mrs. Hugh Kirkland arranged to have the art slide collection mounted in New York; Mrs. J. Timothy Killen, Jr. served as music committee chairman; Mrs. Donald McLennan gave very handsome cabinets in which to display the shell collection given by Mrs. William Cudahy, and Mr. George Willson, also a committee member, completely cataloged and identified the entire display.

It was at this time that the Executive Committee of The Society of the Four Arts resolved to recognize the Library Committee as an autonomous committee, holding authority directly from the Board and the Executive Committee.



Members of the Library Committee at festivities celebrating the first anniversary of the Children's Library in 1958. From left to right: William L. McKim, Mrs. William L. Hanley, Mrs. Page Hufty (children's room chairman), Mrs. Donner Hanson (library chairman), Mrs. Harold Van Husan, Mrs. Alfred H. Townley, A. Atwater Kent, Jr.

One of the major decisions of the Committee to be made in terms of identifying the scope of library service and the place of the Library in the community was to have a survey made by the Florida State University School of Library Service. Dr. Louis Shores, dean of the school, headed the team, whose suggested objectives and guidelines were to prove invaluable in the years to come.

The first result of this survey was the planning for a completely separate children's department and the hiring of a professional children's librarian. Rosemary Glenn, a graduate of the Indiana University Library School, came in 1956 to be in on the initial stages of these plans. Mrs. Page Hufty, Mrs. W. Y. Sayad and Mrs. A. Parker Bryant served as a sub-committee to work with Miss Glenn. The original concept of a first-rate service for children and its implementation by this committee and Miss Glenn were largely responsible for the very fine children's department which resulted.

In the fall of 1957, Mr. Vincent Rapetti, librarian since 1952, submitted his resignation. It was at this time that Mrs. Helen McKinney, a graduate of DePauw University and George Peabody College Library School, became librarian.

In 1959, Miss Rosemary Glenn resigned to take a position in California, at which time Mrs. Mabel Gick, trained at Drexel Institute in Philadelphia, became the second children's librarian. She proved to be uniquely qualified to deal with the heavy emphasis in the fields of science and math for school students brought about by the development of the Russian space program and the Sputnik flight.

In 1974, Mrs. Gick retired after fourteen years. Mrs. Evelyn Rand, who had been assisting in a part-time capacity, became her successor and has been most innovative and effective in the work of the Children's Department.

Mrs. Irene Stevenson is the Library staff member with the longest tenure, beginning at the circulation desk in 1954. Her loyal devotion and warm and cordial helpfulness in dealing with the public are among the most important assets in the Library services. Mrs. Corinne Barton, a part-time assistant with gracious ways, is also in that category. Since 1978, the Library has been most fortunate to have Mr. Thomas M. Rowland as a faithful and competent volunteer.



Library Committee members Mrs. John S. Pillsbury, Mrs. James A. dePeyster and Mrs. Donner Hanson meeting in 1959.



Hope Kent (Mrs. A. Atwater Kent, Jr.), chairman of the Library Committee since 1978 and a prime mover behind the addition completed in 1980.



Mrs. Helen McKinney, Librarian since 1957.

In 1980, it became apparent that the Library badly needed additional shelving, storage and work space. With the enthusiastic and very able leadership of the new chairman of the Library Committee, Mrs. A. Atwater Kent, Jr., plans were formulated for a second addition to the original building. A most successful fund drive provided over \$100,000 for this purpose, and in a very short time the construction was completed and the new stack room and work area were ready for use. Mr. William R. Johnson designed the exterior so skillfully that it seems to have been a part of the west facade always.

Some of the important highlights of Library programs during the years have been:

- A "Books Across the Sea" exhibition sponsored by the English-Speaking Union

- Exhibition of Alan Lane's very fine jade collection

- Exhibition of Mrs. Philip Sharples' collection of French and English porcelain

- Summer travel films

- Encyclopedia Britannica films on Greek Drama and the Guide to Wisdom series

- Exhibition of French schoolchildren's paintings

- Art and book sale

Book reviews by Watson B. Duncan III, professor at Palm Beach Junior College

Receptions for literary speakers on the Four Arts lecture program Benefit in 1972, at which the film *Living Free* was shown

Special summer programs in the Children's Department have included:

Puppetry and film strips made possible by the generosity of Library Committee members

Opera appreciation; modeling in clay; touching museums; "Turtle Lady" with live specimens; folk dancing; historical dolls; symphony instruments

During the school year emphasis is on working with gifted children from the Palm Beach County School System and educational films for students from kindergarten through 2nd grade from Palm Beach Public and Palm Beach Day schools.



In 1982, Children's Librarian Evelyn Rand (center rear) staged the puppet show *Rumplestiltskin* as part of her summer activities program.

THE STORY OF THE SCULPTURE GARDEN

Mr. William L. McKim, vice president and chairman of the Art Committee for many years, always hoped that the Four Arts would acquire the three lots on Royal Palm Way east of the Four Arts Gardens so that a new art gallery could be built on that property.

In March 1965 Mr. J. Timothy Killen, Jr. learned from Mr. Ben Walton that one of the lots belonging to his brother William was to be sold to Davis Brothers of Jacksonville, on which they would build a supermarket. With the approval of the officers of the Society, Mr. Killen, with Mr. Harold Sweatt and Mr. Walter Gubelmann, met at Mr. Stanton Griffis' home and decided to offer the Walton family the same amount offered by Davis Brothers. Thus the lot was acquired.

Subsequently, in 1967 and 1968, the other two lots were bought by the Society. Mr. Claude Reese was greatly thanked for his help in purchasing the lots.

In the spring of 1979, long after the lots were acquired, they were still in an unkempt and neglected state. Mrs. John Clifford Folger, talking with Mr. Philip Hulitar, said that the overgrown property was unsightly and asked if a wall the same height as the garden wall could be built. Mr. Hulitar did not think that the Town would give permission to build so high a wall, and that he had long thought of making the area into a sculpture garden. Mrs. Folger asked him to make a sketch of a wall that would be acceptable to the Town. She was delighted with his design and made its construction possible with gifts covering the cost of the wall, an underground sprinkler system and planting around the wall.

Mr. Hulitar drew an expanded plan for a Sculpture Garden and it was approved by the Town. The work on the wall was started in January 1980 and finished in November of that year.

The sculpture in the Garden consists of: *The Passing of the Torch*, a gift of Mr. Ogden Phipps; *Naja*, executed and given by Diana Guest Manning; *Innocence*, given by Mr. and Mrs. A. Atwater Kent, Jr; *Youth*, given by Mary and Philip Hulitar; *Maternidad-La Cueva*, given by Mrs. Bradford A. Whittemore, Mrs. Richard Harrison Hill and Mr. Philip Hulitar; *Giraffes*, given by Eileen H. Zantzinger; a *Well Head*, a gift of Roger Dean; and *Neptune*, given by Mr. and Mrs. Jack C. Massey.

Most of the sculptures were solicited by Mr. Philip Hulitar from friends and members of the Society, and the esthetic look of the garden today reflects his planning, love and hard work.

The Sculpture Garden would not be what it is today without the munificent gifts of Mrs. John Clifford Folger, Mr. and Mrs. F. Warrington Gillet, Jr., Mrs. Marjorie Whittemore, and other generous supporters.

O.G.M.
1983



Mrs. Kathrin Dulin Folger, whose suggestion of building a wall around the vacant lots was the beginning of the Sculpture Garden.



Warrington and Elisabeth Gillet, important supporters of the Sculpture Garden.

Philip and Mary Hultar, donors of the sculpture *Youth* by José Antonio Villalobos, 1970.





Hope and A. Atwater Kent, Jr. with the sculpture *Innocence* by José Antonio Villalobos, 1971, donated by the Atwater Kent Foundation.



Maternidad – La Cueva (Motherhood – The Cave) Homage to Zuñiga by Felipe Casteñada, 1976, given by Mrs. Marjorie Whittemore, Mr. Philip Hulitar (pictured) and Mrs. Richard Harrison Hill.

Naja (Cobra), 1981, executed and donated by Diana Guest (Mrs. Allen Manning).



Jack and Alyne Massey with *Neptune* by Bruce Raines, 1981.



Mrs. Eileen H. Zantzing with *Giraffes* by Henry Mitchell, 1959, given in memory of her husband Alfred Zantzing.

PART TWO

A HISTORY OF
THE SOCIETY OF THE
FOUR ARTS

PALM BEACH, FLORIDA



1984 to 1996



Early exterior view of the building on the corner of Royal Palm Way and Four Arts Plaza, built in 1925 by Addison Mizner. Originally called the Singer Building, it was renovated by architect John Volk in the 1940's and was, for many years, called the Embassy Apartment Building.

Photo from *Florida Architecture of Addison Mizner*, published in 1928 by H. H. Smith Publications, Inc.

1984-1996

An Overview of Growth

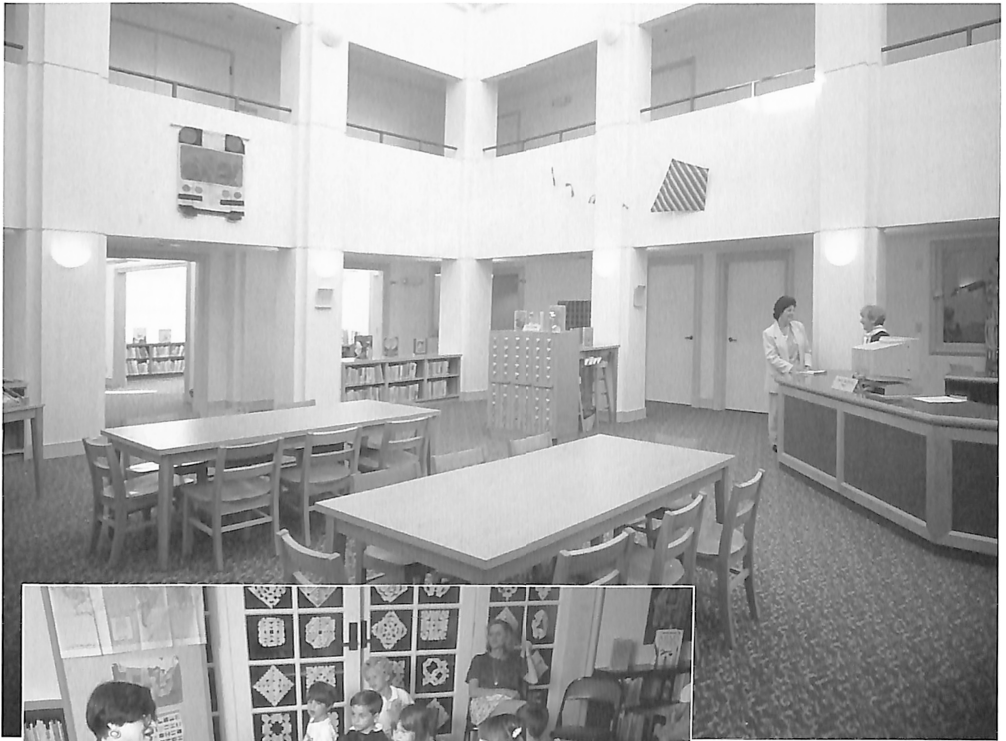
The years between 1984 and 1996 were marked by the growth and beautification of Four Arts properties which have become a landmark in the Town of Palm Beach.

The following projects were completed:

1. Restoration of the Herter murals at the Library entrance
2. Purchase of the property on the corner of Seaview Avenue and Four Arts Plaza
3. Relocation of the Noguchi Sculpture to the edge of the Intracoastal Waterway
4. Integrated landscape plan incorporating parking and scenic areas
5. Purchase and remodeling of the former Embassy Apartment Building, now the John E. Rovensky Building.
6. Renovation of the Walter S. Gubelmann Auditorium
7. Modernization of facilities in the Esther B. O'Keeffe Gallery Building



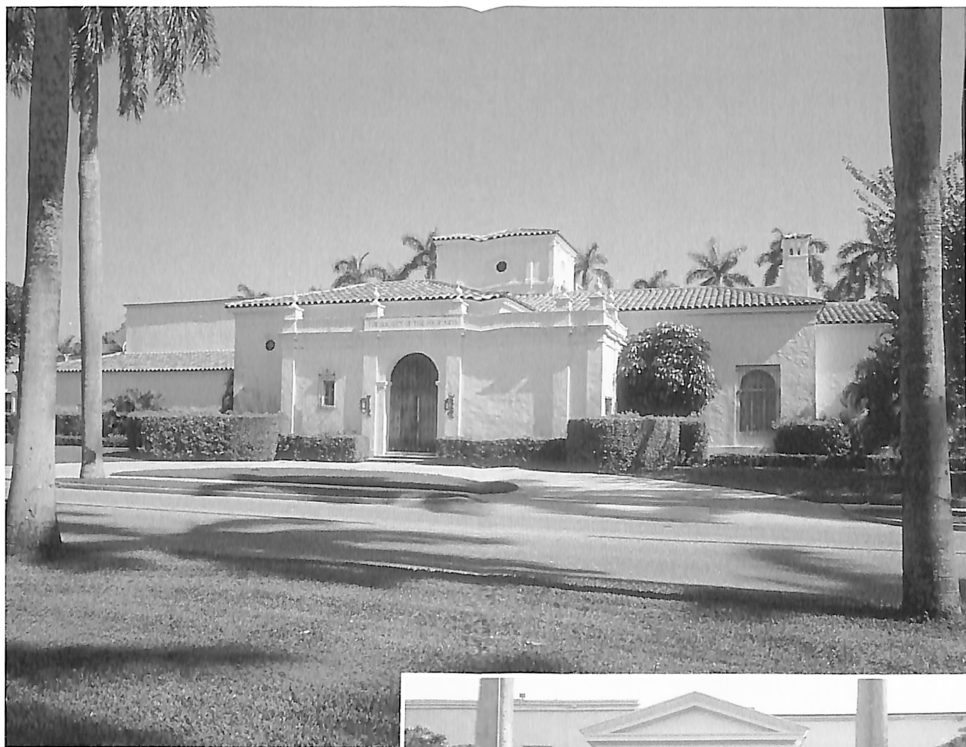
The John E. Rovensky Building, formerly the Embassy Apartment Building, purchased in 1992 houses administrative offices, the Children's Library, the Mary Alice Fortin Children's Art Gallery, Director's apartment, office for the President of the Board of Trustees, meeting rooms and offices of the Garden Club of Palm Beach.



The Children's Library on the second floor of the John E. Rovensky Building offers a sunny reading area for youngsters.



Story hours conducted in one of the many specialized areas surrounding the central room of the Children's Library stimulate the interest of young patrons in books and reading.



The Esther B. O'Keeffe Gallery Building,
Royal Palm Way side.



Entrance to the Esther B.
O'Keeffe Gallery Building
with the bronze sculpture,
Silver King by D.H.S. Wehle.



The main gallery of The Society of the Four Arts.



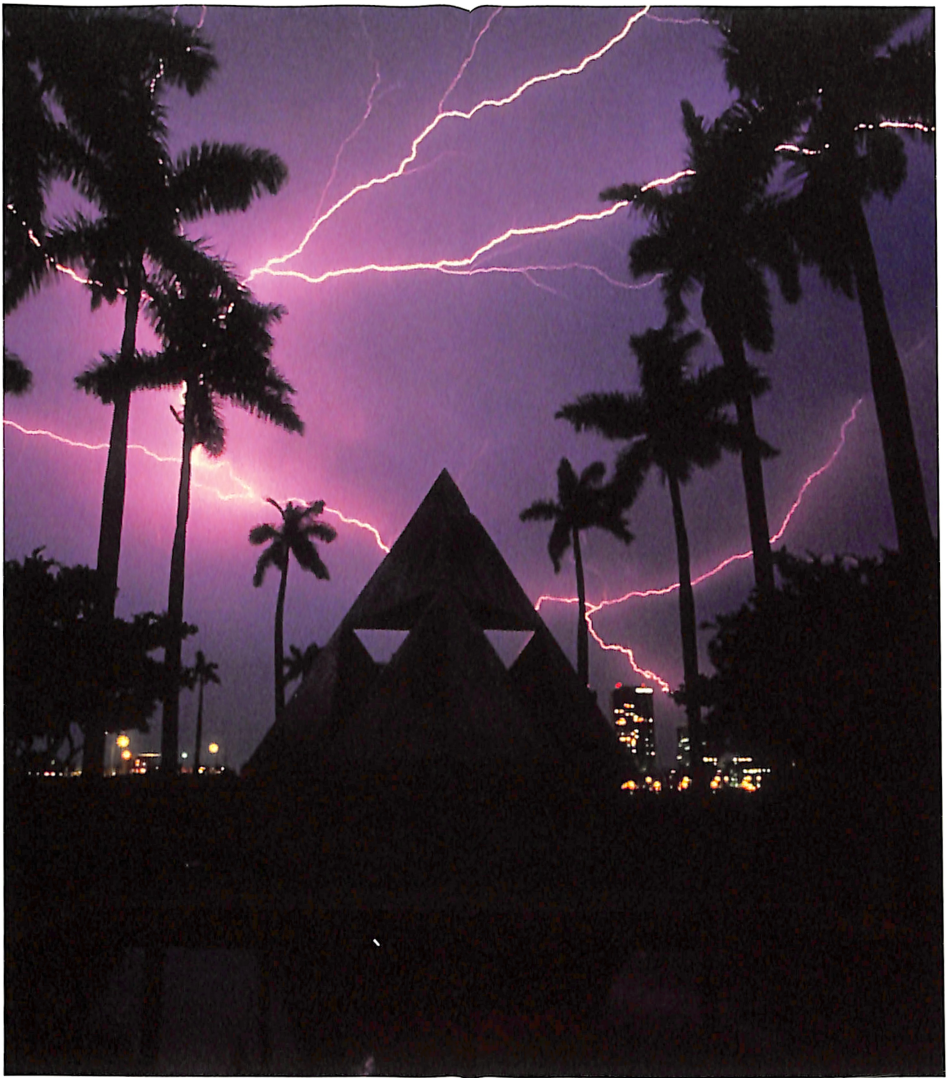
The Walter S. Gubelmann Auditorium regularly draws capacity crowds for the popular Tuesday lecture series.



The comfortable interior of The Society of the Four Arts Library.



The elegant Chinese Garden, part of The Four Arts Gardens which are maintained by The Garden Club of Palm Beach.



Intetra, Isamu Noguchi's monumental twenty foot high stainless steel sculpture.

1984-1985

During the summer of 1984, work on the first phase of a three part landscape project under the leadership of Mrs. Walter S. (Barton) Gubelmann was completed. The 1984-85 Season began with an announcement of two major exhibits in addition to the *46th Annual National Exhibition of Contemporary American Paintings; The Grand Prix de Rome*, a group of paintings in the academy style, and American impressionist paintings from the collection of Mr. and Mrs. John R. McDonough. Both were well received, as was the year's Benefit Dinner Dance, chaired by Mrs. Sue Whitmore. Walter S. Gubelmann added the chairmanship of the Lecture Committee to his duties as President, taking over from Earl E. T. Smith who had chaired the committee so admirably since 1970, bringing many prominent leaders of government, industry and the arts to The Four Arts podium during his tenure.

Under co-chairmen of the Music Committee, Mrs. Kenyon C.

Bolton and Mrs. Ira F. Warner, baritone Sherrill Milnes and the famed Mantovani Orchestra were highlights of the concert season, while businessman J. Peter Grace and art authority Perry Rathbone were among a distinguished group of speakers presented by the Lecture Committee. Friday's series of classic films were presented by Mrs. H. Down (Bunny) Nelson's Film Committee which noted that the Sunday series of films relating to exhibits were increasing in popularity.

It is appropriate at this time to pay tribute to several leaders who have contributed so much of themselves to the organization. Minutes of the Board of Trustees include resolutions honoring departed friends and colleagues Messrs. Kenyon C. Bolton, Alfred C. Stepan, Jr., Robert Mueller and Claude Reese – all of whom died during 1984.

1985-1986

The 50th Season

To celebrate the beginning of The Society of the Four Arts' fiftieth season in December of

1985, large increases in attendance at the *47th Annual National Exhibition of Contemporary American Paintings* were recorded. Members admired handsome walkways, benches and a fountain installed over the summer at the entrance to the Gallery Building as Phase II of the landscaping was completed. Sue Whitmore hosted the outstandingly successful Anniversary Gala celebration in February in a gold tent set up at lakeside.

Newly appointed Supreme Court Justice Sandra Day O'Connor highlighted the season's lecture schedule, as did Lady Antonia Fraser, one of England's most popular historians and authors who was welcomed at a tea hosted by Mrs. A. Atwater Kent's Library Committee. The Garden Club of Palm Beach annual lecture presented former First Lady, Mrs. Lyndon Baines Johnson. A two-month exhibition of the world-famous Thyssen-Bornemisza Collection of American Masters marked the Four Arts 50th anniversary in the galleries during March and April.

A diverse musical program included the world-renowned Guarneri String Quartet, the Paillard Chamber Orchestra, the Vienna Choir Boys and the Al Hirt Jazz Quartet as well as the Maria Benitez Spanish Dance troupe. The generosity of anonymous donors made possible the purchase of a Hamburg Steinway concert grand piano, one of the world's finest, to complement the skills of the top notch musicians who appear in Four Arts' programs. It is a source of pride that celebrated concert artists have since pronounced it the best piano in South Florida.

The Board regretfully accepted the resignation of James M. Brown, III, the popular Executive Director of the organization since 1978. With the appreciation of the Board and the membership, he was named Director Emeritus of The Society of the Four Arts. Gabrielle Summerville who was events coordinator from 1973, also retired at that time. Mr. Robert A. Magowan and Mrs. Ethel Garrett, both of whom died during the

year were remembered in 1985-86 minutes.

In Spring, the Executive Committee approved Robert W. Safrin as the candidate for the directorship to succeed Mr. Brown and offered him the position. Robert Safrin had achieved an outstanding record as Deputy Director for External Affairs at Winterthur Museum and Gardens in Delaware. One of Mr. Safrin's first official acts was to hire Nancy Mato to succeed Gabrielle Summerville. Mrs. Mato was formerly curator and acting director of the J. Patrick Lannan Museum in Lake Worth.

1986-1987

During the summer months, Director Robert W. Safrin and his then wife, Leta took up residence in the apartment in the Gallery Building. One of Mr. Safrin's priorities was the restoration of the Herter murals at the entrance of the Library which were deteriorating due to exposure to the climate. He was supported in this endeavor by trustee LeBaron S. Willard.

The *48th Annual Exhibition of Contemporary American Paintings* judged by Thomas W. Leavitt, Director of the Herbert F. Johnson Museum of Art at Cornell University drew an increasing number of paintings submitted from 15 states as The Four Arts' competition grew in national prominence. Exhibits during the season included *La Vie Moderne: 19th Century French Art from the Corcoran Gallery* and *Impressionist and Post Impressionist Works from a British Collection* – the famed British Rail Pension Funds collection. In January, the Ninth Annual Exhibition of works by Palm Beach County Gifted Students was shown, followed by a selection of surrealist art from the famed Hirshorn Museum and Sculpture Garden, in February.

Concerts presented by the Music Committee included *Musica Antiqua Köln* – a baroque chamber ensemble and a cabaret performance by vocalist Karen Akers. Pianist Rudolf Firkusny made good use of the fine new piano with a program of popular classical selections.

The lecture season that followed the Bicentennial of the United States was highlighted by retired Chief Justice Warren E. Burger's remarks on the U.S. Constitution. The Right Honorable Edward Heath, former British Prime Minister discussed the coming European Common Market and the rise of the Pacific nations with the lecture audience. Fashion designer Pauline Trigere and author/humorist Calvin Trillin entertained audiences as did Philippe de Montebello who showed treasures from the Metropolitan Museum of Art. Popular musician and orchestra leader Peter Duchin delivered a piano recital which he combined with amusing autobiographical anecdotes. Pulitzer Prize winning chief correspondent of *The New York Times*, Hedrick Smith concluded an active Tuesday afternoon series.



Mrs. Melville W. (Evie) Hall

Several exceptionally popular films, among them *Funny Girl* with Barbra Streisand and the classic Alec Guinness film *The Horse's Mouth* which won him the Best Actor Award for the year, were presented by the Film Committee. The Sun-

day art film series presented films on French painting to provide background to *La Vie Moderne: 19th Century French Art from the Corcoran Gallery* and films on American artists John Marin, Charles Burchfield and Andrew Wyeth amplified the American Masters exhibit.

In April, 1987, the Landscape Committee under Mrs. Walter S. Gubelmann's direction, celebrated the installation of the new garden gate which linked the botanical gardens with the sculpture garden and made plans to enlarge the parking area, now possible because of the purchase of property on the southwest corner of Seaview Avenue and Four Arts

Plaza from the Estate of Gaylord F. Wilkinson.

Mr. and Mrs. F. Warrington Gillet, Jr., presented a Florida landscape to the permanent collection. The painting is by James Hutchinson, from his series on Seminole Indian life entitled, "Returning Home."

Mr. F. Eugene Dixon, Jr. who had served so capably as Treasurer, Executive Committee member and Finance Committee member since 1985, was welcomed as Executive Vice-President by Walter Gubelmann, re-elected President for the 22nd year at The Society of the Four Arts' annual meeting in March. J. H. Tyler McConnell was elected Treasurer. Other officers included: Mrs. James A. dePeyster, an active member of the Board since 1947; Philip Hulitar, a Board member since 1966, and Mrs. Robert A. Magowan, a Board member since 1974 who was also active as Chairman of the Art Committee. LeBaron S. Willard, Jr. continued as the organization's Secretary. Mr. Willard served with distinction on the Board from 1980 in several capacities on the Executive

and Finance Committees as well as the Landscape Committee.

1987-1988

At the December Board of Trustees meeting, John H. Schuler who has headed the Building Committee since 1981, guiding a demanding program of maintenance on the Library and Gallery buildings, reported on repairs for the Library. An announcement was made of a gracious bequest from the Estate of Robert E. Mueller, a good friend of The Four Arts. Plans were approved for parking expansion to bring about Phase III of the Landscape plan. Leta Safrin was thanked for the charming redecoration of the powder room and men's room.

In honor of his many years as chairman of the Sculpture Garden and Board member of The Society of the Four Arts, a decision was made to honor Philip Hulitar by dedicating the Sculpture Garden to him. A celebration naming the Philip Hulitar Sculpture Garden was held in the Library patio in spring, at which time Mr. Hulitar

spoke briefly.

Graciously, once again Sue Whitmore agreed to organize and chair the Gala Benefit held on February 11. Guests previewed the remarkable exhibit of Japanese Surimono which featured 100 delicate woodblock prints from the Chester Beatty Library in Dublin, Ireland.

Mrs. Robert A. Magowan, chairman of the Art Committee reported that in addition to the *49th Annual National Exhibition of Contemporary American Paintings*, an exhibit of rare textiles was presented. *Well May They Be Made: Navajo Textiles from the Coleman Cooper Collection of the Birmingham Museum of Art with Selections from the Denver Art Museum and Private Collections* proved an interesting attraction. It was shown in conjunction with a group of Audubon prints of Florida Wintering Birds from The Winterthur Museum and Gardens in Delaware. *A Russian Impressionist: Paintings and Drawings by Leonid Pasternak, 1880-1945* provided a delightful exhibit and a display of remarkably valuable



Mr. and Mrs. Philip Hulitar at the sculpture garden dedication.

Robert W. Safrin and Mrs. Leta Safrin at the February, 1988 Gala Benefit.



automated objects, arranged by members Page Lee Hufty and the now Mrs. William R. Wister, were brought from the John Asprey collection in London. They were highly popular during their short stay in February in conjunction with the graceful Japanese prints. An exhibit of innovative ceramics from today's most renowned American potters, *Fired With Enthusiasm* was shown in April. Gifted young artists from the Palm Beach County schools exhibited their work in the Tenth Annual Exhibition, shown in Gallery V.

Jazz piano by the legendary Marian McPartland proved a brilliant season opener, followed by a masterful concert by pianist Eugene Istomin in January. The return engagement of the Jose Molina Bailes Españoles provided an exciting evening and in March, we were honored with a performance of the Borodin Quartet from Moscow, the first American appearance in 10 years by this renowned chamber music ensemble. The New York Chamber Soloists provided a bonus concert at the end of March.

Among a diversified group of lecturers were two air aces from World War II: Geoffrey Page, a much-decorated RAF pilot who fought in the Battle of Britain and Gunther Rall, his counterpart from the German Luftwaffe. They each provided an interesting perspective of their experiences. Liz Smith, gossip columnist spoke before a capacity crowd and Marquesa Nicoletta Pucci di Barsento who gave a beautiful illustrated talk on Italian gardens was entertained at a tea given by Mrs. A. Atwater Kent, Jr., now Mrs. John Annan, and the Library Committee at the Library following the event. Biographer Doris Kearns-Goodwin recounted anecdotes from her biography of former President Lyndon Johnson and in March, environmental activists Geoffrey and Jorie Kent spoke of their conservation efforts in Kenya through the Friends of the Masai Mara. J. Carter Brown, Director of the National Gallery of Art in Washington, D.C. talked about the history of the famous American museum. He was most appreciative of the resolution of

thanks prepared by the Board.

Mrs. Winsome McIntosh, Garden Club President was recognized for the outstanding contribution of the Garden Club of Palm Beach to the Four Arts Gardens. Each year, their House and Garden Day Tour as well as the group's other fund raising events support the services of a gardener and maintain the Four Arts Garden. The annual Flower Show of the Garden Club of Palm Beach, held in the Gallery during April was and is a favorite spring event in Palm Beach. It consistently draws large crowds to view the colorful arrangements and robust horticultural specimens.

During summer months, a questionnaire was mailed to members by the Film Committee to aid in determining film selections at the suggestion of Mrs. H. Down Nelson and Mrs. William S. Gubelmann. Projection and sound equipment were upgraded. The Philip Hulitar Sculpture Garden Committee accepted Diana Manning's gift of her bronze sculpture *Europa* to add

to their growing collection. Additional lighting was installed in the Philip Hulitar Sculpture Garden as a security measure.

1988-1989

During 1988, the death of Walter S. Gubelmann, President of the Board of Trustees signified the end of an era. Two memorials marked the contributions of Walter S. Gubelmann to The Society of the Four Arts during the year. In spring of 1990, the monumental 6 ft. 6 in. sculpture *Silver King* by naturalist artist D.H. S. Wehle, given by Mr. and Mrs. F. Warrington Gillet, Jr. was installed in the fountain at the entrance to the Gallery Building and dedicated at a February reception. The sculpture which represents a tarpon commemorated Mr. Gubelmann's devotion to marine sports. In addition, contributions were made to create a fund which endows the Walter S. Gubelmann Memorial Lecture each year to honor the former president's many years as chairman of the Lecture Committee.



F. Eugene Dixon, Jr. with
Mr. and Mrs. F. Warrington Gillet, Jr.,
Mr. and Mrs. William S. Gubelmann
and Mrs. Walter Gubelmann at the
dedication ceremony of the
sculpture *Silver King* to former
Four Arts' President
Walter S. Gubelmann.

F. Eugene Dixon, Jr., Executive Vice President since 1987, and a member of the Executive Committee since 1985, was chosen to assume the presidency to begin an era marked by vigorous growth which includes much needed acquisition of surrounding property to meet the growing organization's needs.

Reflecting the rising national distinction of *The Four Arts Annual National Exhibition of Contemporary*

American Paintings, the 50th Annual brought entries from artists in 41 states. Douglas G. Schultz, Director of the Albright-Knox Art Gallery in Buffalo, New York, judge of the exhibition, commended the practice of presenting original works for evaluation rather than slides, which other competitions have found to be more expedient. The 1989 gallery season was highlighted with the exhibition of the *Charlotte Dorrance Wright Collection of Impressionist Paintings and Drawings* from the Philadelphia Museum of Art which contained 45 paintings and drawings by the most celebrated masters of the impressionist and post-impressionist era. Mrs. William R. Wister, Jr., Diana, niece of Mrs. Wright was invaluable in securing the loan of this remarkable collection from The Philadelphia Museum of Art. In March, Robert Montgomery Scott, President of The Philadelphia Museum of Art and Director, Anne D'Harnoncourt lectured on the Philadelphia Museum's extensive

collection. Other stars on the roster of lectures were authors Alistair Cooke and Dominick Dunne, broadcast commentator Eric Sevareid, Christopher Burge of Christie's international auction gallery and John Wilmerding, formerly Deputy Director of the National Gallery of Art in Washington, D. C.

The concert season featured renowned pianist Peter Serkin and violinist Young Uck Kim in a memorable evening of chamber music. Carlo Bergonzi, the legendary tenor from the Metropolitan Opera sang a resounding concert of Italian bel canto and master guitarist Christopher Parkening brought splendid reviews from local critics.

In September of 1989, the Four Arts was saddened by the loss of Leta Safrin, beloved wife of Executive Director, Robert W. Safrin. Contributions given in her name were used to establish a memorial garden overlooking the Intracoastal Waterway in 1991, where a small bronze tablet notes the dedication.

1989-1990

The 51st Annual National Exhibition of Contemporary American Paintings opened the season on December 2. Richard Koshalek, Director of the Museum of Contemporary Art in Los Angeles, California and one of America's foremost experts on contemporary art judged works submitted by 516 artists to the exhibit. His selection resulted in one of the most thought-provoking in the history of the



Mrs.
William R.
Wister, Jr.



Robert
Montgomery
Scott, President of
The Philadelphia
Museum of Art
with
Director Anne
D'Harnoncourt
and F. Eugene
Dixon, Jr. at the
opening of the
*Charlotte Dorrance
Wright Collection
of Impressionist
Paintings and
Drawings* from the
Philadelphia
Museum of Art
in March, 1989.

annual competition. The long-standing tradition of the leading award contributed by A. Atwater Kent, Jr. was continued by his family, as were the awards contributed by Mr. and Mrs. Philip Hulitar. *The 12th Annual Exhibition of Works by Palm Beach County Gifted Students* was held in the small gallery in January. Members of the Forbes family attended the opening of *Virtue Rewarded: Victorian Paintings from the Forbes Magazine Collection* in January which was followed in February by an exhibit of Irish decorative arts from the collections of the National Museum of Ireland. It was accompanied by an exhibit of photographs of vanishing Irish country houses from the Irish Architectural Archive and the Irish Georgian Society. In March an exhibit from The Phillips Collection in Washington D. C. of American modernism filled the galleries. A special three-day exhibit of the works of beloved Palm Beach artist, Hector Ubertaini (1928-1986) was held from April 20 to 22nd.

Following the theme established by the Irish exhibits in the gallery, a lecture by the Hon. Desmond Guinness, "Irish Houses and Castles" was presented in February, together with an illustrated talk the following week on Ireland's decorative arts of the 18th century by Desmond Fitzgerald, the Knight of Glin. A full lecture schedule included Chinese businesswoman and author Nien Cheng, author Arianna Stassinopoulos Huffington, television commentator Charles Osgood and author Alistair Cooke. The year's most festive event, however came in March, when H.S.H. Prince Albert of Monaco chose The Four Arts to make his lecture debut in America. The speech was followed by a tea in the Library and an adjoining tent which was hosted by Library Committee chairman Mrs. John W. Annan. It allowed the gracious young Prince Albert to greet members of the lecture audience in person.

Concerts during the 1989-90 season featured La Compagnia



Robert W. Safrin, H.S.H. Prince Albert of Monaco and William S. Gubelmann at the Prince's lecture in March, 1990.

Folkloria Latina, a group of flamenco dancers who included tangos from Argentina and folk dances of Latin America in their spirited program. Pianist Louis Lortie led the National Arts Centre Orchestra of Canada and gave a moving solo. Irish tenor, Robert White appeared in February to carry out the Irish theme established in the gallery and in March, the renowned Academy of St. Martin in the Fields Octet provided a splendid performance

of chamber music.

Sue Whitmore once again hosted the year's splendid Gala Benefit dinner dance which previewed the opening of the Irish Decorative Arts in the Gallery.

The Programs for Young People presented each year by the Junior Activities Committee chaired by Mrs. Louis O. Hilton, included three lectures: naturalists Dr. John Paling, Jerzy Grabowski and Thomas A. Sterling each presented films and fielded questions from the youngsters on various aspects of nature and conservation. These yearly programs are presented by the Committee for members and for youngsters in the Gifted Child Program of the Palm Beach County school system. To end the season, on March 28 and 29, the Palm Beach Opera Education Guild presented a short comic opera by Mozart especially adapted for young audiences, entitled *The Goose of Cairo*. The young people's opera performances are sponsored by the Palm Beach Opera each year to allow

students to become familiar at an early age with this special art form.

Friday films began to feature recent European offerings such as *Babette's Feast* and began to attract a larger audience.

At the annual meeting in March of 1990, F. Eugene Dixon, Jr. was re-elected unanimously to the presidency of the organization. Mr. and Mrs. William H. Mann were added to the Board of Trustees. Officers re-elected were: Vice Presidents LeBaron S. Willard, Jr. Mrs. James A. dePeyster, Philip Hulitar and Mrs. Robert A. Magowan. William S. Gubelmann continued as Secretary and Henry P. McIntosh, IV again served as Treasurer.

Work under the guidance of Mrs. Walter S. Gubelmann's Landscape Committee continued to transform the parking area with lovely plantings during the summer months. It was the beginning of the final phase of the plan started several years earlier.

1990-1991

Hugh Davies, Director of the La Jolla Museum of Con-

temporary Art in La Jolla, California was the judge for the 52nd Annual National Exhibition of Contemporary American Paintings which opened the season. A combination of exhibits: *Treasures for the Table: Silver from the Chrysler Museum* and *Lace Through the Centuries 1600-1920 from the Birmingham Museum of Art* evoked the artistry and social history of a bygone era. The highlights of the season were the paintings and sculptures from the exhibit *Of Time and the City: American Modernism from the Sheldon Memorial Art Gallery* with major works by Stuart Davis, Georgia O'Keeffe, Edward Hopper and Marsden Hartley.

Ambassador Selwa "Lucky" Roosevelt spoke about her years as Chief of Protocol during the Reagan Administration and Britain's formidable former Foreign Secretary, Lord Peter Carrington spoke on world affairs. Art Buchwald added a light note to the distinguished schedule. The Elmer Iseler Singers from Canada presented a lovely pre-Christmas concert followed in

January by the Northern Sinfonia of England with Jean-Bernard Pommier as pianist/conductor, and in February by chamber music of the Trio di Milano. Baritone Sherrill Milnes presented a highly popular concert of operatic favorites on March 13.

Considerable work on the parking area was completed during the summer and the monumental sculpture *Intetra* by Isamu Noguchi was relocated from its moorings in front of the entrance to the Gallery Building and placed at its current location at the end of the palm-lined central mall, on the shore of the Intracoastal Waterway. The new site proved a great improvement, exposing it to much better lighting and framing it dramatically against the skyline of West Palm Beach. The sculpture is now visible to motorists crossing the bridge in this very successful location. Two watercolors, "Resting" and "Stillness" by artist Frederick Soldwedel were presented to the permanent collection by the artist's wife. One of the works is now displayed in the

John E. Rovensky building in the lobby of the Children's Library entrance. "Stillness" had been included in a one-man show by the artist at The Society of the Four Arts in 1937, entitled "Tropical Scenes by Frederick Soldwedel". Over the summer months, extensive remodeling and renovations to kitchen and living areas modernized the Director's quarters. In October, the Executive Director, Robert W. Safrin married Silvana Lubini Darlington, who is the daughter of a noted Swiss architect and civil engineer who, among other works, restored the famed Egyptian Museum in Cairo. His parents had owned the property now known as Villa Favorita in Lugano, Switzerland. Her mother's ancestors owned the Palazzo Rezzonico in Venice, Italy which is now a museum.

Mr. and Mrs.
Robert W. Safrin

1991-1992

Reaching, the beautiful bronze sculpture, of mother and child by Edward Fenno Hoffman, III which stands at the entrance to the Philip Hular Sculpture Garden was given in memory of Margaret Richardson Trout by her family and husband Thaddeus Trout in 1991. It was dedicated in November of 1991 to begin the season's activities that included the *53rd Annual National Exhibition of Contemporary American Paintings*. The judge for the exhibition was





Robert W. Safrin, F. Eugene Dixon, Jr. and Thaddeus Trout next to the sculpture *Reaching* by Edward Fenno Hoffman, III.

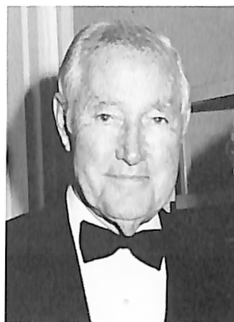
Suzanne Delehanty, then Director of the Contemporary Arts Museum in Houston, Texas. Environmental activist Robert Glenn Ketchum, one of the most renowned landscape photographers of his generation was present at the opening of a retrospective exhibition of his photographic works, *Nature's Changing Legacy*. Nineteenth-

century images of Greece from the Benaki Museum in Athens provided views by noted European painters of classical ruins and Greek daily life. Dutch, Flemish and German paintings of the 16th, 17th and 18th centuries from the Sarah Campbell Blaffer Foundation brought paintings from masters of that rich era to the Gallery in March.

The exhibit from the Benaki Museum in Athens provided the theme for the first Gala co-hosted by Mrs. F. Eugene Dixon, Jr. and Mrs. William S. Gubelmann, on February 13. A Greek courtyard decorated with depictions of sculpted warriors and philosophers created an elegant setting for partygoers in the tent.

Decorator Mark Hampton, architect Vincent J. Scully, Jr. of Yale University, the Metropolitan Museum of Art's former Director Tom Hoving, author Carlos Fuentes and journalist-author Tom Wolfe each presented outstanding lectures. Tony Bennett opened the concert series in December, singing many of his

THE 1992 GALA

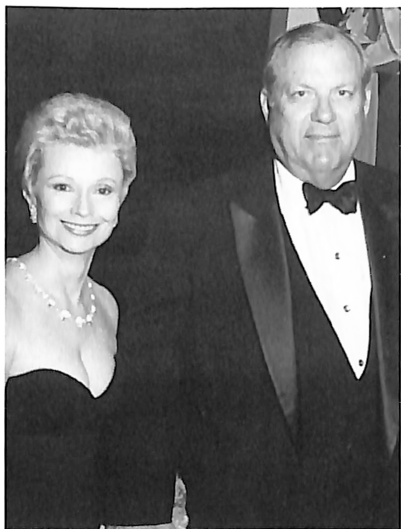


Fred
Brotherton

Mr. and Mrs.
John R. Donnell



Barbara Wainscott and
David Berger



Mr. and Mrs.
George G. Matthews

Mr. and Mrs. William
Paynter Orr, III

Mr. and Mrs.
Wiley R. Reynolds



favorite ballads for the enthusiastic audience. Other concerts during the season included a remarkable evening of chamber music by the famous Bartok Quartet of Hungary. The Alexander Roy London Ballet Theatre performed *A Midsummer Night's Dream* in February and the final concert of the season was marred by the serious illness of scheduled soprano Arleen Auger. It resulted in an unscheduled, but delightful appearance by Metropolitan

Opera soprano Benita Valente with pianist Cynthia Raim.

With regret, it was noted that Philip Hulitar died during the summer of 1992. As Chairman of the sculpture garden since 1979, his vision and commitment were re-

sponsible for turning an unsightly vacant lot into the lovely sculpture garden that now bears his name. Mrs. Philip (Mary) Hulitar graciously accepted the chairmanship of the Philip Hulitar Sculpture Garden which has become a

source of pride for the community and a living memorial to her husband.

1992-1993

In December 1992, the season opened with the *54th Annual National Exhibition of Contemporary American Paintings* judged by Merrill C. Rueppel, Director of The Contemporary Museum in Honolulu, Hawaii and former Director of the Boston Museum of Fine Arts. This was Mr. Rueppel's second visit. He had also judged the 1968 competition for the 30th annual exhibit. Works submitted by 480 artists from 31 states resulted in a stimulating exhibition which was followed in January by an exhibit from The Phillips Collection of Washington, D. C. – *Men of the Rebellion: The Eight and Their Associates at The Phillips Collection* – eight painters from the early 20th century including artists John Sloan, William Glackens and Maurice Prendergast. In February, two remarkable collections of French decorative arts transformed the Gallery. "Always in Style," French furniture from the



Deputy Director Nancy Mato, greets popular singer, Tony Bennett who opened the concert season in December, 1991

Mr. and Mrs. Herbert Swope at the opening tea in December, 1992



private collection of the Dalva Brothers in New York representing Louis XIV, Louis XV, Louis XVI through Empire periods were arranged in groupings in the main gallery. The exhibit included a rare collection tracing the history of Sèvres porcelain. Leon J. Dalva, Jr. presented a special gallery talk on the exhibit. A complementary collection, *The Age of Elegance, Eighteenth Century French Prints from the Collection of Mr. and Mrs. David P. Tunick* filled the lower galleries. The prints had never before been exhibited in public and the combination of these exhibits presented a fine over-



Mrs. William Benjamin, Mrs. William H. Mann and Mrs. William Pannill await Prince Philip's speech.

view of 18th century French decorative arts, arranged by Deputy Director, Nancy Mato. The *15th Annual Gifted Child Art Exhibition of the Exceptional Student Education Department of Palm Beach County* appeared from March 26 through April 18.

During February, the America's Cup was on display at The Four Arts for two days, made possible by special arrangement with avid sportsman and art collector, Bill Koch who organized and led a defense syndicate (America's Foundation) which successfully defended the America's Cup for the United States.

Of course, the highlight of the entire season was the March 24th illustrated lecture on "Nature and Art" given by H.R.H. Prince Philip, The Duke of Edinburgh at a rare public appearance in the United States. The gracious Prince entertained Four Arts President F. Eugene Dixon, Jr. and Executive Director, Robert W. Safrin with their wives, on the royal yacht *Britannia* before being transported to the Dixon



H.R.H. Prince Philip escorted by F. Eugene Dixon, Jr. and Mrs. Dixon for the Prince's lecture in March, 1993 on "Nature and Art."



Mrs. Jack Massey



Mayor Paul Ilyinsky joins Mr. and Mrs. John R. Drexel III for Prince Philip's speech.

home for a pre-lecture luncheon party. In addition to Prince Philip, the 1993 lecture season included Tweed Roosevelt who recreated his famous great-grandfather's trip to the Amazon jungle in 1914 in an illustrated lecture with notes from President Teddy Roosevelt's diary. Rosamond Bernier, always one of the most popular attractions presented an illustrated lecture on famous contemporary artists who made Paris such an exciting city during her years there. England's former Prime Minister, Sir Edward Heath spoke on the advent of the European Common Market in February. Secretary of Defense Dick Cheney discussed the importance of maintaining our national security. Author Calvin Trillin, Ambassador Jack Matlock and television newsman David Brinkley added luster to a lively schedule of distinguished speakers.

Concerts included a performance of "Gershwin by Request," pairing pianist Leon Bates with three talented singers. They were followed by an evening of musi-

cal collaboration by pianists Samuel Sanders and Charles Wadsworth who presented an unusual program of music for one piano, four hands. In February, I Musici de Montreal, a 15-piece chamber orchestra presented a splendid evening of chamber music with a memorable cello solo by Uli Turovsky, cellist and conductor followed by the famed Prazak Quartet of Prague.

During the year, the Benefactor's Council was instituted by President F. Eugene Dixon, Jr. and Executive Director, Robert W. Safrin with Hollis M. Baker as Chairman. It was formed to recognize those who contributed \$10,000 dollars or more through the Annual Giving Program. The thirty members who contributed in excess of \$350,000. in the first year were honored at a dinner for the charter members given by Mr. and Mrs. F. Eugene Dixon, Jr. in their home. In March of 1993, F. Eugene Dixon, Jr. was unanimously elected for the fifth consecutive year by the Board of

Trustees to continue as President. Newly elected members of the Board of Trustees were Mr. J. Simpson Dean, Jr., Mr. and Mrs. William G. Pannill, and Mr. and Mrs. Doyle Rogers. Hollis M. Baker, Mrs. James A. DePeyster, Mrs. Robert A. Magowan, and Wiley R. Reynolds were re-elected as Vice Presidents. William S. Gubelmann was elected to continue to serve as Secretary and Henry P. McIntosh, IV was re-elected Treasurer. LeBaron S. Willard, Jr., forced by illness to retire as Vice President, was elected as Honorary Vice President and Robert W. Safrin was re-elected to continue as Executive Director of The Society of the Four Arts, a post he has held since 1986.

The purchase of the Embassy Apartment Building on the corner of Royal Palm Way and Four Arts Plaza took place in May of 1992. It was bought from the Estate of Margaret Miller, widow of Byron D. Miller who originally bought the property on the death of Colonel Bradley and undertook a major renovation, directed by

Palm Beach architect John Volk in the 1940's. At that time, there were shops on the first floor where the founding members of The Society of the Four Arts first met to draw up the Society's charter. Later, they were made into apartments. During the Volk renovation, the ground floor was raised several feet and a new lobby was installed. The exterior lost much of the character of the Mizner architecture, but throughout the building, high ceilings of the original plan together with most fixtures and hardware made in the Mizner factory remained. From the late 1940's to the 1980's, the Addison Mizner building had been one of the finest addresses in Palm Beach for luxury rental apartments.

A very generous contribution by Mrs. Robert M. (Jane) Grace, a Vice President of The Society of the Four Arts made the purchase possible. It was decided that the building would be named in honor of her father, John E. Rovensky, a distinguished banker who had retired to Palm Beach and had served for many years as

a member of the Palm Beach Town Council.

Upon the purchase of the building by The Society of the Four Arts, it was clear that major renovations would have to be undertaken. The Board of Trustees voted in spring of 1993 to accept the bid of architect Howarth (Hap) L. Lewis, Jr., to undertake the necessary work. Contractors were Conkling and Lewis Construction, Inc. of West Palm Beach. Work on the renovation began in April, 1993 according to the plans which provided for much needed administrative offices on the first floor as well as an Executive Committee meeting room adjoining the Executive Director's office. A large room for Board of Trustees meetings and functions and a large caterer's kitchen were also included.

The second floor which had been an open courtyard surrounded by apartments, became the new Children's Library as the space on the top floor of the Four Arts Library was becoming too small for growing needs. All of the

Children's Library facilities were transferred to the second floor of the John E. Rovensky Building across the street, where its facilities could also expand. A children's art gallery (now the Mary Alice Fortin Children's Art Gallery) was constructed along the south side of the second floor. It is also used for films and other activities. The atrium was covered with a skylight, allowing for a sunny main room with smaller reading rooms around the center.

Building codes made necessary some major investments such as the large elevator which was added to the building to accommodate traffic for the Children's Library. In addition to the Director's apartment, rooms on the third floor were set aside for the use of The Garden Club of Palm Beach offices and the office of the President of the Board of Trustees. Several large rooms on the west side of the third floor were set aside for future use as meeting rooms for seminars or art classes. The sculpture "Call of the Sea," by Harriet Frishmuth that

decorated the entrance of the building for many years when it had been the Embassy Apartments, was purchased from the estate of Mrs. Byron D. Miller, and reinstalled in its original setting.

The major work of renovation was done in spring and summer of 1993 with the Building Committee, ably headed by John Schuler, meeting weekly with architect and contractor throughout the summer to maintain the predetermined schedule and budget.

During June of 1993, Deputy Director Nancy Mato undertook the cataloging of the furnishings of the apartments. It was determined that some were not worth keeping, while other pieces were judged to be very fine antiques, indeed. Two groups of furniture were separated and a sale was held for the pieces which were not desirable.

As summer ended and major contracting work had been completed, painting and decorating began in the John E. Rovensky Building. Robert Forrest Design-

ers, Ltd. with offices in Palm Beach was engaged for the interior decorating. Mrs. Wiley R. Reynolds, Jr. headed the Decorating Committee which made major decisions on color schemes, carpeting and placement of furniture. She was ably assisted by Mrs. F. Eugene Dixon, Jr. and Mrs. Robert M. Grace.

The end of the 1993 season marked the retirement of three veteran staff members of The Society of the Four Arts. In March, Karl Larkin, the building manager who also resided on the premises, retired after 27 years. In mid-April, 1993, Margaret Bancroft retired. She officiated at the Reception Desk in the Gallery Building for 19 years, handling tickets with legendary grace and efficiency. Another retirement was noted in the fall of 1993 – that of Eunice (Susie) Rodgers, office manager and accountant.

Also, during the summer of 1993, Mrs. Harold P. Whitmore, a member of the Board of Trustees who had been a generous benefactor and who so graciously

hosted the biennial Gala Benefit for many years, passed away.

1993-94

During the week of November 2, 1993 the move from the old offices at the top of the stairs in the southwest corner of the Gallery Building took place. Boxes of files and equipment were loaded and carried into the lovely new offices. In honor of the occasion, Treasurer Henry P. McIntosh, IV installed new computers in the staff offices with necessary printers and software for increased efficiency. The new phone system was finally mastered and an information line was added, with a recorded message giving directions to visitors and news of timely events.

Books were transferred from the Main Library to the new Children's Library on the second floor of the John E. Rovensky Building during the summer and early fall for the opening of the Children's Library on November 8. Mrs. John W. (Kent) Annan, Library Committee Chairman and

librarian Mrs. Joanne Rendon anticipated that a lively series of events would attract large numbers of young patrons to the beautiful new facility.

On Friday, November 26, 1993, Mrs. Robert M. Grace hosted a reception for members to formally open the John E. Rovensky Building. Former residents were among those who visited the newly renovated building and the renovation was judged a complete success. An award presented to Lewis & Associates by the Palm Beach Chapter of the American Institute of Architects honoring the design, renovation and restoration of the building, confirmed the general consensus.

Within a few weeks, on December 3, 1993 the *55th Annual National Exhibition of Contemporary Paintings* judged by Kevin Consey, Director of The Museum of Contemporary Art in Chicago, opened to start the 1993-94 Season of Events. Among the generous patrons to endow an award were Mr. and Mrs. James Houser. Jim Houser, recently retired from his

position as an instructor of painting at Palm Beach Community College, had been among the top award-winners in the annual show several times. Mr. Houser also regularly conducts the popular Four Arts gallery tours on Saturdays following the opening of each new exhibit.

Exhibition highlights for the year included 18th century etchings by *Mark Catesby: America's First Naturalist-Artist*, organized by Deputy Director Nancy Mato from the private collection of Dr. Elwood D. Bracey, a local resident who was President of the Audubon Society of the Ever-



James
Houser



Trustees Mr. and Mrs. Robert M. Grace



Mr. and Mrs. William G. Pannill

glades. It was paired with an exhibit of 49 landscapes of 19th and early 20th century works by San Francisco artist, *William Keith: California's Poet Painter from the Hearst Art Gallery, Saint Mary's College of California* in Moraga. In March, a very fine exhibit of portraits from the collection of the Pennsylvania Academy of the Fine Arts called *Facing The Past* brought work by the finest American artists from the 19th century to the gallery. Among those represented were John Singer Sargent, Charles Willson Peale, Gilbert Stuart, Thomas Eakins, and Cecilia Beaux.

The *16th Annual Gifted Child Art Exhibition of the Exceptional Student Education Department of Palm Beach County* was held for the first time in the Mary Alice Fortin Children's Gallery of the Children's Library on the second floor of the John E. Rovensky Building. The space was also used for the Annual Flower Show of the Garden Club of Palm Beach in April.

Historian David McCullough opened the lecture season with re-

marks on his biography of President Harry S. Truman. Author Gay Talese spoke about the "Soul of America" and CNN newswoman Judy Woodruff reviewed the Clinton administration. Former Assistant Secretary General of the United Nations Giandomenico Picco gave a remarkably insightful view of the new global role of the U.N. in the politically unstable post cold war era. Among other notable lecturers for the season were former hostage Terry Anderson; Andy Rooney, commentator and droll humorist from CBS's *60 Minutes*; Earl A. Powell, III, newly appointed Director of The National Gallery in Washington, D.C., and Pierre Salinger, formerly with the Kennedy White House staff. The season's most amusing program featured the gently barbed political satire and parody of Mark Russell whose regular "specials" are favorites of PBS television audiences. Prior to his introduction of the final lecture, President F. Eugene Dixon, Jr. took the opportunity to thank Mrs.

Robert W. Safrin (Silvana) for her outstanding floral decorations. Indeed, since the 1991-1992 season (and throughout the 1993-1994 season) Mrs. Safrin volunteered the weekly flower arrangements in the gallery, on the reception desk and on stage for all lectures and concerts.

The highlight of the concert season was presented in March. On their first tour of the United States as the Academy of St. Martin in the Fields Chamber Ensemble, eight principal players of the famed St. Martin in the Fields Orchestra presented a concert of chamber music. Very favorable reviews noted that it was probably the best chamber concert of the season in South Florida. Duo pianists Landsberg and Yount were paired in a pro-

gram of Cole Porter favorites in December and in January, the brothers Sergio and Odair Assad performed a concert of superb dual classical guitar arrangements. The American Boychoir performed an interesting selection of music by new age composer Malcolm Dalglish based on the verses of naturalist-poet, Wendell Berry which were reminiscent of Quaker hymns.

The biennial Gala Benefit was held on March 16th, chaired once again by Mrs. F. Eugene Dixon, Jr. and Mrs. William S. Gubelmann. The theme was "Portraits through the Ages" in honor of the exhibit from the Pennsylvania Academy

David Robb, President of J.P. Morgan Florida, major underwriters for the 1994 Gala, "Portraits Through the Ages" plans a cocktail reception with Gala Co-Chairmen Mrs. F. Eugene Dixon, Jr. and Mrs. William S. Gubelmann.





Robert W. Safrin with Co-Chairmen
Mrs. William S. Gubelmann and
Mrs. F. Eugene Dixon, Jr. join
Mr. Dixon at the festive 1994 gala,
"Portraits Through the Ages."

of the Fine Arts which was about to open. Some of the guests appeared in costume inspired by their favorite portraits, and the tent which had been erected in the parking lot was transformed into a wonderland by superb floral decorations. J.P. Morgan's President, Mr. David Robb (Mrs. F. Eugene Dixon Jr.'s brother) honored the two Chairmen at a lovely cocktail party at J.P. Morgan's Royal Palm Way office

several weeks before the Gala. The financial organization was the major underwriter for the Gala. Another festive occasion took place in March as members of the Benefactors Council celebrated the organization's second year with an elegant dinner in the new Dixon Board Room. Mrs. William H. Mann served as dinner Chairman.

The Friday film series began to draw audiences of 400 to 500 people for a very fine selection of mostly foreign films.

As the 1993-1994 season drew to a close, a lovely new marble urn was added to the collection in the Philip Hultar Sculpture Garden in a location near the Addison Mizner well head. It was a gift of Mr. and Mrs. William L. Van Alen, in memory of Mrs. Van Alen's brother, A. Atwater Kent, Jr. who was President of The Four Arts from 1961 to 1966.

All officers were re-elected to serve another year by the Board of Trustees at the annual meeting in March. A decision was made to set in motion plans for renovating the auditorium and galleries to update antiquated equipment and decor, much of which dated back to the 1947 opening. The end of the season also marked the retirement of Evelyn Rand, who for twenty years held forth in the Children's Library. She began the Young People's Art Exhibition as an informal display of children's art, years before it became a component of the annual exhibition program and many Palm Beach residents will remember her stories and kind help.

Mrs. McIntosh, Trustee and Henry P. McIntosh, IV, Treasurer of The Society of the Four Arts



Several new gifts to the permanent collection were installed in the John E. Rovensky Building after 1993, as a result of the abundance of excellent display space which became available. Two oils which hang in the hallway outside the Dixon Board Room were given by Mr. and Mrs. Henry P. McIntosh, IV; *Winter in Curituck* by Roland Clark and *Canvasback Ducks* by David Maass. A 17th century still life by Francesco della Questa, a gift from Mr. and Mrs. William H. Mann, is installed in the Dixon Board Room.

1994-1995

The December concert by legendary popular vocalist Eartha Kitt inaugurated the newly refurbished Auditorium, named in honor of the late Walter S. Gubelmann, although the formal dedication did not take place until March 21, 1995. Funds for the renovation were generously provided by Mrs. Walter S. Gubelmann, Mr. and Mrs. William S. Gubelmann, Mr. and Mrs. James Gubelmann and Mr. and Mrs. F. Eugene Dixon, Jr. New seating,

dark green carpet, draperies, stage curtains and ceiling lights were installed. Decorative columns were added to the edges of the stage. Walls and ceilings were painted and existing wooden panels along the walls were stained without interfering with the excellent acoustics of the hall. Barbara Cook, a stylist of popular songs who was scheduled to open the season, was unable to appear due to poor health and on two day's notice, Ms. Kitt performed in her place. The evening was a resounding success and Barbara Cook made her concert appearance on January 12 as an extra attraction. Internationally renowned pianist Grant Johannesen appeared on January 18th to perform a highly popular program including contemporary French composers. Flamenco dancer Jose Molina, always a favorite in prior engagements at The Four Arts, appeared in February on his last American tour with the company. The Berlin Philharmonic Woodwind Quintet presented an exquisite evening of chamber music in

March, which a local reviewer praised as "flawless." In an endeavor to expand local awareness and appreciation of chamber music, two Sunday afternoon chamber music concerts by the Bergonzi String Quartet, made up of world-class musicians and teaching professionals based in Miami were added to the regular concert schedule. They were named "visiting artists" at The Four Arts. The popular programs featured the Beethoven string quartet cycle which they will continue to perform to completion in future Sunday afternoon concerts at The Four Arts.

In addition to the *56th Annual National Exhibition of Contemporary American Paintings* judged by Dr. Joram Deutsch, Vice President and Director of the Deutsch Foundation in Lausanne, Switzerland, exhibitions in the Gallery during 1995 included *French Oil Sketches in the Academic Tradition from the 17th, 18th and 19th Centuries*. Guests in attendance at the Member's Preview Tea were Count Andrew Ciechanowiecki,

the collector, Mark Gotlob of the American Federation of Arts (Deputy Director) and, Patrice Marandel, Curator of European Painting at the Los Angeles County Museum of Art who wrote the exhibition catalogue. Also attending was French Consul General Pierre Antoine Berniard. They all praised the excellent installation of the exhibit which they claimed was superior to any previous installation they had seen of the collection.

On February 11, an exhibit of famous American illustrators from the late 1800's through the 1950's from the collection of the



Mrs. LeBaron S. Willard, Jr. (left) with Mrs. O. Ray Moore at the opening of the 1994 exhibit, *Patchwork Souvenirs of the 1933 World's Fair*

Delaware Museum of Art opened. One of the guests at the preview tea was illustrator Barbara Schwinn Jordan, whose work was represented in the show. In March, a retrospective exhibit of the works of American artist August Vincent Tack (1870-1949) opened. This



Mrs. Philip N. Fortin

important artist whose work is displayed almost exclusively at The Phillips Collection in Washington, D.C., bridged the gap from European academic realism to early abstraction.

The *17th Annual Gifted Child Art Exhibition of the Exceptional Student Education Department of Palm Beach County* was held for the second year in the Children's Gallery, renamed the Mary Alice Fortin Children's Gallery in recognition of her generous contribution of \$250,000 in 1995.

The 1995 lecture season began strongly in January with Ed Bradley (*60 Minutes* commenta-

tor), Marmaduke Hussey, Chairman of Britain's prestigious BBC and for a record 12th appearance at The Four Arts lecture series, art historian Rosamond Bernier, who chose as her subject French impressionist Berthe Morisot. English actor Julian Fellowes spoke

on the life of Lord Byron; Lord John Julius Norwich reviewed the treasures of antiquity in Turkey and *TIME* chief foreign correspondent David Aikman discussed the personalities of figures who shape world events. Author, columnist William Safire appeared in March and humorist Calvin Trillin replaced author Dominick Dunne who found it necessary to remain in California on assignment at the trial of sports figure, O.J. Simpson.

The seventh Walter S. Gubelmann Memorial Lecture took place on March 21, which was also the occasion for the formal dedication of the Audi-

torium to the late Walter S. Gubelmann. With several Gubelmann family members in the audience, William S. Gubelmann introduced General Norman Schwarzkopf, U.S. Army, (Ret.), who distinguished himself as Commander in Chief of United States Central Command and Commander of Operations of Desert Shield and Desert Storm in 1990. The General, escorted by Executive Director Robert W. Safrin, arrived at the airport aboard F. Eugene Dixon's plane in time to be the honored guest at a luncheon at the home of Mrs. Walter Gubelmann. In celebration of the formal dedication of the Walter S. Gubelmann Auditorium Mrs. Gubelmann also held a reception after the lecture for members of the Board of Trustees. The last speaker of the 1995 series was Tweed Roosevelt who conducted a photographic tour of the family home of his great-grandfather,



Mr. and Mrs. F. Eugene Dixon greet General Norman Schwarzkopf who has just arrived aboard the Dixon's plane.



General Norman Schwarzkopf with Mrs. Walter S. Gubelmann.

PHOTO: LUCIAN CAPEHART

President Teddy Roosevelt. The old Victorian house, "Sagamore Hill" prompted family memories of the dynamic leader.

In its third year, the Benefactor's Council attracted 43 members. A lovely dinner underwritten by Mrs. O. Ray Moore, Chairman of the Council, was held in the Gallery in February to honor them.

A generous gift was presented to The Society of the Four Arts by Dr. and Mrs. Arthur O'Keeffe. In recognition of the \$1.5 million dollar gift, the building in which the Gallery and

Auditorium are located was named the Esther B. O'Keeffe Building. Mrs. O'Keeffe has enjoyed a prominent career as a portrait painter and the gift reflects her continuing interest in art as well as her appreciation of Four Arts exhibitions. An announcement of the gift was made to the membership by F. Eugene Dixon, Jr. at a February lecture.

The Society of the Four Arts' first Capital Campaign, begun in 1993 and headed by Doyle Rogers proved outstandingly successful. An article in the *Palm Beach Daily News* quoted Executive Director

Robert Safrin who said that \$5.4 million dollars toward the seven million dollar goal for three years has already been contributed through the generosity of loyal members and patrons of The Four Arts. In addition to covering the cost of renovating the John E. Rovensky Building, endowment funds will be



Dr. and Mrs. Arthur O' Keeffe

used to supplement annual operating costs in view of escalating fees for exhibitions, concerts and lecturers.

Within the John E. Rovensky Building, plaques were installed during the spring at several dedicated spaces made possible through generous gifts from the following members:

Mr. and Mrs. Hollis M. Baker
President's Office

Mr. and Mrs. F. Eugene Dixon, Jr.
Board of Trustees Room

Mr. and Mrs. John R. Donnell
Seminar Room

Mrs. Philip N. Fortin
Children's Art Gallery

Mrs. William L. Hanley
Director's Office



Mrs. Robert W. Hill



Mr. and Mrs. Raymond J. Wean, Jr.

Mrs. Robert W. Hill
Young Readers Section
in the Children's Library

Mr. and Mrs. William C. Lickle
Garden Club Office

Mr. and Mrs. Frank A. Miller
Non-Fiction Room in
Children's Library

Mrs. O. Ray Moore
Executive Suite

Mr. and Mrs. Doyle Rogers
Conference Room

Mr. and Mrs. Raymond L. Wean, Jr.
Lobby



Mrs. William (Haggin) Hanley

At the March 17th Annual Meeting, the Board of Trustees chose F. Eugene Dixon, Jr. for the eighth consecutive year as President of the Board of Trustees

and Robert Safrin was re-elected for his tenth term as Executive Director. Officers who returned as Vice Presidents are Hollis Baker, Mrs. Robert M. Grace, Mrs. Robert Magowan and Wiley Reynolds. Others who were returned to office are: William S. Gubelmann as Secretary and Henry McIntosh IV as Treasurer. Dr. Arthur O'Keeffe was newly elected to the Board and all other Board members were re-elected. The death of LeBaron Willard, an important member of the Executive Committee for many years, was mourned by Trustees. Mr. Willard had been the author of

The Four Arts by-laws and had made many significant contributions during his years as a member of the Executive Committee and as Executive Vice-President before ill health prevented further participation.

In spring, plans were made for refurbishing the Esther B. O'Keeffe Building during the summer months, to include the modernization and expansion of restroom facilities and other gallery improvements. By the opening of the new season, the work had been completed. In addition, new display cases were built to enhance exhibitions. A rare book room was created in the Main Library on the second floor. It will protect special volumes and collections.

Two works by Palm Beach artist Hector Ubertaini were welcomed to the permanent collection in 1995 as a gift from Dr. Joseph Doane. *Treescape* and *Clouds #1* are displayed on the ground floor of the John E. Rovensky Building.

1995-1996 *The 60th Season*

The sixtieth anniversary season began on December 1 with the traditionally lively Members' Opening Tea and Preview. It affords members and their guests an opportunity to meet some of the artists whose work is represented in the exhibition, or who have received awards. The 57th *Annual National Exhibition of Contemporary American Paintings* was judged in November by Merrill Rueppel, former Director of the Contemporary Museum in Honolulu, Hawaii and the Museum of Fine Arts in Boston who returned for a third visit as juror for The Four Arts annual exhibition. Over 450 artists from 31 states submitted works to the annual competition, attracted both by the increasing national prestige of the exhibit and by the generous awards donated by loyal members.

Other exhibitions for the year included a collection of French and American genre paintings in January – *REDEFINING GENRE: French and American Painting, 1850-*

1900. With 75 paintings from 40 museums in France and the United States, it presented a fine overview of subject matter and artists from the period. In February, two decorative arts exhibits filled the galleries. *Imperial Russian Porcelain, 1744-1917 from the Raymond F. Piper Collection* displayed examples of rare porcelain made by the Imperial Porcelain Factory near St. Petersburg for members of the Romanov dynasty and the royal courts of Europe. It was complemented by an exhibit of American silver by *Arthur J. Stone Master Silversmith* who was one of the foremost artists of the American Arts and Crafts movement in Massachusetts from 1901, until his retirement in 1937. The distinguished Currier Gallery of Art in New Hampshire lent an important exhibit of American Art which included paintings by such prominent American artists as Winslow Homer, John Singleton Copley, Gilbert Stuart, Albert Bierstadt and Thomas Eakins, accompanied by outstanding examples of furniture, glass, silver

and pewter by the finest New England designers from the Colonial period through the early 20th century.

The concert season was equally festive, beginning in December with Metropolitan Opera star James Morris performing popular operatic arias. In January, Anthony and Joseph Paratore were featured in a concert for one piano, four hands. Once again, The Four Arts presented the large National Arts Centre Orchestra from Canada, with conductor Trevor Pinnock which featured

Jon Kimura Parker, the young piano virtuoso, as soloist for a rare Monday evening concert which was the only date their crowded calendar would allow. It was a privilege to host Russia's famed Borodin Quartet for the season's last concert in March. Their fiftieth anniversary was celebrated last year by a tour of Europe's most prestigious concert halls.

A second event was added to the February social calendar. In addition to the biennial Gala Benefit dinner-dance, "A Night in Imperial Russia," co-chaired with great success by Mrs. William S. Gubelmann and Mrs. John H. Schuler on February 7, the newly formed Young Friends of the Four Arts held a buffet dinner-dance the following evening, using the same tent and decorations based on the marvelous Fabergé eggs which were so popular with the Russian court. Chairmen Mr. and Mrs. F. Ashton de Peyser, III hosted "Rock 'n Roll in Imperial Russia" with Mr. and Mrs. William S. Gubelmann as Honorary Chairmen. The second party proved very popular with the younger



Mr. and Mrs. Doyle Rogers

set. Both events derived their theme from the exhibit of Imperial Russian Porcelain from the Raymond F. Piper Collection which partygoers previewed. Principal sponsors of the Gala were once again J.P. Morgan Florida, FSB who provided handsome books on Russian porcelain as gifts for Gala guests.

Mrs. O. Ray Moore, Chairman of the Benefactors Council hosted an elegant dinner party at The Bath and Tennis Club in March, to honor the members of the 1995-96 Council.

A superb roster of lecturers was planned in the Walter S. Gubelmann Auditorium to celebrate the Four Arts' sixtieth season. It included an exciting mix of the world's foremost authors and artists who are attracted by the continuing quality and distinguished reputation of the Four Arts lecture series.

The January appearance of former Chairman of the Joint Chiefs of Staff, retired U.S. Army General Colin Powell was among the leading attractions of the season, while author John Updike



Mrs. Robert Safrin with Gen. Colin Powell, U.S. Army (Ret.)

appeared in February to the delight of readers eager to read his newly published book, *In the Beauty of the Lilies*. In January, author Herb Cohen who has played a vital role in negotiating solutions to some of the most difficult and high-profile news events of recent history was followed by former Canadian Prime

Minister, Rt. Hon. Brian Mulroney, who proved a splendid replacement when journalist Bob Woodward was snow-bound in Washington. Letitia Baldrige spoke about American manners in an increasingly international arena. *Wall Street Journal* columnist Al Hunt gave a deft overview of political jockeying in this year before a presidential election, while popular entertainer Mark Russell lightened the subject with his delightfully wicked parodies.

Olivier Bernier, the step-son of Four Arts' favorite lecturer Rosamond Bernier discussed the impact of two very different women – Madame Pompadour and Marie Antoinette – on 18th century style, decor, philosophy and politics. J. Carter Brown, Director Emeritus of Washington's National Gallery, presented the eighth annual Walter S. Gubelmann Memorial Lecture, ably introduced by William S. Gubelmann. Mr. Brown's lecture gave a view of his family's modernist home, built in the 1930's by architect Richard Neutra and later destroyed by fire. The March

schedule included journalist Hugh Sidey who spoke with authority about the last nine American Presidents whose careers he has chronicled for his long-running column in *TIME* magazine. March also included a surprise appearance by humorist Calvin Trillin who graciously filled in at the last minute for the ailing dancer, Gregory Hines. Trillin, a substitute speaker last year, referred to himself as the "Kelly Girl" of the Four Arts Lecture Series. Television personality Sir David Frost, who no doubt holds the trans-Atlantic commuting record, entertained the audience with reminiscences of some of the landmark interviews which characterize his television career and was in turn, interviewed by the audience at the lively question and answer session that followed his planned remarks. Hon. Robert Bork, the final speaker of the 1995-96 series, discussed the damage to traditional American cultural values perpetrated by courts and law schools which emphasize liberal theories of radical individualism and secularism at

the expense of traditional Judeo-Christian values.

A large closed circuit television screen was mounted in the main gallery to provide extra seating for the most popular lectures of the season. Overflow crowds were smoothly accommodated.

At the Annual Meeting of the

Board of Trustees held in March, President F. Eugene Dixon, Jr. was elected unanimously to serve a ninth term. All officers were re-elected to continue and the Board remained unchanged. Executive Director Robert W. Safrin, celebrating his tenth successful year, was also re-elected.

An overflow audience for the lecture of retired Army General Colin Powell was accommodated smoothly in the main gallery with a closed-circuit television screen.



The Four Arts Library

1984 - 1996

In 1985, Mrs. John Annan, then Mrs. A. Atwater Kent, Jr. who has been the chairman of the Library Committee since 1978, accepted the resignation of Helen McKinney, chief librarian at The Four Arts Library since 1957. Mrs. McKinney who is now retired, had been an unfailing source of good humor for colleagues and patrons alike for many years.

One of the foremost concerns of Executive Director, Robert W. Safrin during his first season in 1986-87, was the restoration of the Herter murals on the facade of the Library which were deteriorating in the strong Florida sun. The work was soon completed and canvas curtains were installed at the entrance to protect them from the elements.

The Library has been the setting for a number of festive teas to honor notable lecturers and speakers. In 1986, the Library Committee hosted a tea and reception for English historian

Lady Antonia Fraser following her lecture and in 1988, a reception was held for the Marquessa Nicoletta Pucci di Barsento after her illustrated talk on Italian gardens. In March 1990, the Library and a tent on the adjoining lawn of the sculpture garden were the setting for a reception to honor H.S.H. Prince Albert of Monaco who charmed the assembly after his lecture on Monaco. A tea was held to honor H.R.H. Prince Philip, The Duke of Edinburgh who spoke in March of 1993. Library chairman, Mrs. John Annan greeted the Prince who then mingled amiably with the assembled guests.

To meet the growing needs of patrons, the Main Library began to expand its collection of educational videotapes and audiotapes in 1990 under the guidance of Mrs. Joanne Rendon, librarian since 1987. It now includes performances of operas and ballets, interviews with authors and

artists, art collections as well as travel films for an increasing number of destinations. The books on audio tape also offer a popular option to patrons, in addition to over 40,000 volumes in the Library's collection.

In 1990, the personal collection of books belonging to the late Polly Jessup was added to the Library's growing collection on decorative arts in April. A prominent interior designer, Mrs. Jessup assisted in the design for the welcoming decor of the Library and its comfortable, attractive furnishings. The books are housed in a handsome cabinet designed and donated in her memory by John C. Hulse Sr. and H. Neal McGinnis, Mrs. Jessup's business partners.

The relocation of the Children's Library from the second floor of the Main Library Building to its large, sunny new quarters on the second floor of the John E. Rovensky Building, began in September of 1993, supervised by Mrs. Joanne Rendon. Boxes of books were relocated in the many

new rooms and a children's librarian was hired to oversee an expanded schedule of activities and displays.

The stairway on the north side of the John E. Rovensky Building which leads from the building's side door was decorated with two colorful large abstract tapestries designed by prominent contemporary artists and donated by Mrs. Regina Slatkin for the Children's Library. Herbert Bayer's *Ordered Amassment #3* was installed on the ground floor landing and Fritz Shoulder's *Flowers* hangs in the stairwell. These bright works present a cheerful welcome.

Since 1994, the *Annual Gifted Child Art Exhibition of the Exceptional Student Education Department of Palm Beach County* has been held in the spacious new Children's Art Gallery on the second floor. The gallery was also outfitted with a pull-down screen for films and slide presentations. In 1995, the Children's Gallery was named in honor of Mary Alice Fortin, in recognition of her generous donation

to The Society of the Four Arts.

The opening of the John E. Rovensky Building in 1993, provides superior facilities in the Children's Library for different age groups as well as expanded educational programs. A number of events were held in 1993 and 1994 with specialists invited for demonstrations of local plants, butterflies, fish and snakes. In spring 1995, Palm Beach Mayor Paul Ilyinsky presented a talk for youngsters on model motorized airplanes using antique planes from his personal collection for the demonstration.

With space newly available on the second floor of the Main Library Building for general use in 1993, ten watercolor illustrations by Glen Boyles depicting interior designs of rooms in Palm Beach homes were installed. They were a gift to The Four Arts by Jessup and Company, interior design firm. A painting from Mr. and Mrs. J. Simpson Dean, Jr. by Florida artist John David Hower of a landscape of the Swanee River is also displayed in the Main Library on the second floor.

It was decided in 1994, to designate an area on the second floor of the Main Library to protect special volumes and collections. The necessary work was carried out, and the rare book room opened in December 1995, in time to receive an extensive collection of first edition books on hunting and game fishing which was the generous gift of Mr. and Mrs. Henry P. McIntosh, IV. Many are rare and especially beautiful out-of-print volumes collected since the 18th century by four generations of McIntoshes who were all avid sportsmen and outdoorsmen. Patrons are now able to make use of these volumes as well as the Mizner collection and other special books by calling in advance.

In January 1996, a memorial tribute to James Ingram Merrill (1928-1995) was held on the second floor of the Main Library. Mr. Merrill, a step-brother of Executive Committee member, Mrs. Robert A. Magowan, is regarded as the foremost poet of his generation. He was awarded every major literary award for his works

of poetry and prose. A collection of his works will be housed in the Main Library, in a special cabinet designed for them and generously provided by Mrs. Robert A. Magowan. The tribute featured a lecture by Dr. Penelope Laurens, Associate Dean of Yale College and was followed by luncheon in the Dixon Board of Trustees Room of the John E. Rovensky Building, graciously hosted by Library Chairman Mrs. John Annan and her Committee.

Exhibitions



"A Loan Collection of Old Masters," showing Rembrandt's
Aristotle Contemplating the Bust of Homer, 1936.

1936

A Loan Collection of Old Masters

Architects' Exhibit by Maurice Fatio, Marion Sims Wyeth, John L. Volk,
Gustav A. Maass and Howard Major

Work of Mr. and Mrs. Albert Herter (Adele Herter)

Twentieth Century Paintings. Lent by The Museum of Modern Art

A National Exhibition of American Art

1936-37

Important Paintings by Old and Modern Masters

Portraits, Pastels and Murals by Bernard Boutet de Monvel

Miniatures, Antique and Modern. From the Collection of Mrs. Daniel J.
McCarthy and Exhibiting Artists

Work of Universities, Colleges and Art Schools of Florida

1937-38

Modern Art Loan Exhibition

Contemporary American Painters from the Collection of Ralph H. and Elizabeth C. Norton

Bronzes and Drawings by Six Modern Sculptors Lent by The Museum of Modern Art

National Invitational Painting Exhibition

1938-39

Work by Students of the Colleges and Universities of Florida

1939-40

Contemporary American Oil Painting

Exhibition of Portraits



Picasso's *Seated Woman* (center) was lent by The Museum of Modern Art to an exhibition in 1936 and again twelve years later to the exhibit "School of Paris." Left: *Roumanian Blouse* by Henri Matisse; right: *Le Journal* by Juan Gris, which is now owned by the Norton Gallery.

1940-41

Gothic and Renaissance Art

Contemporary American Art Exhibition

Chinese Art Arranged by Mrs. Lorenzo E. Woodhouse

1941-42

Third Annual Exhibition of Contemporary American Painting

1942-43

European and American Paintings Lent by The Museum of Modern Art
and Others

Americans, 1942, Lent by The Museum of Modern Art

Latin-American Exhibition

1943-44

American Watercolors Lent by The Museum of Modern Art and Others
European and American Paintings Lent by The Museum of Modern Art
and Others

Art of the Armed Services

1944-45

Watercolors Lent by Phillips Memorial Gallery, Washington, D. C.

Contemporary American Paintings

Russian Paintings

1945-46

Abstract and Expressionist Paintings

The French Impressionists

English Sporting Paintings from the Collection of Joseph E. Widener

1946-47

Contemporary American Paintings

Fourteen Americans Lent by The Museum of Modern Art

French Impressionist Paintings

1947-48

The School of Paris

Five Hundred Years of Watercolor

1948-49

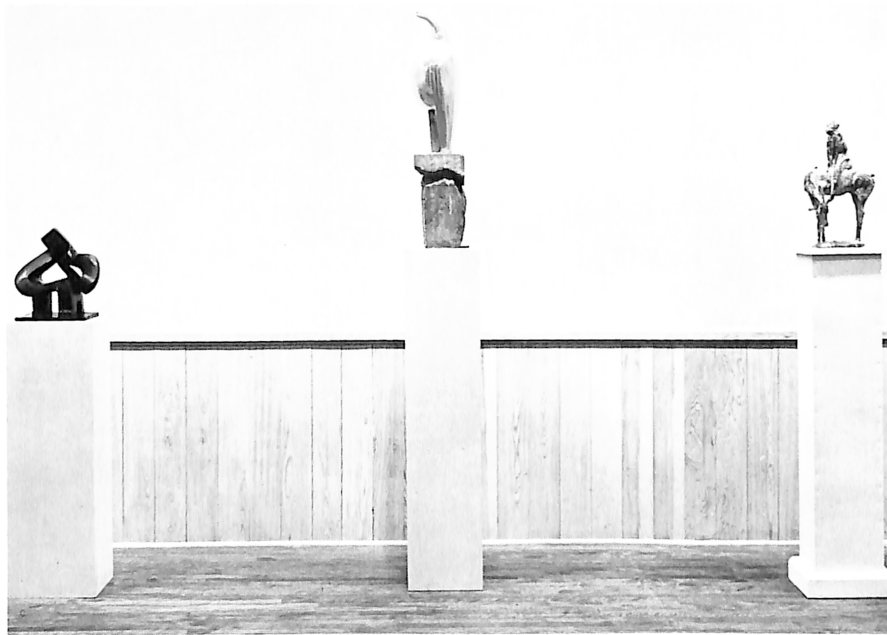
Early European Paintings

The Post-Impressionists and Their Followers

Rodin to Brancusi

View of the exhibition
"Rodin to Brancusi," 1949.

Left to right: Lipchitz,
Brancusi, Marini.



1949-50

European Masters of the XVII and XVIII Centuries

Lent by The Metropolitan Museum of Art

From Plymouth Rock to the Armory

From The Armory Show to the Present

1950-51

13th Annual Exhibition of Contemporary Painting and Sculpture

Juror: Alfred H. Barr, Jr., Director of the Collections, The Museum of Modern Art

Portraits, Figures and Landscapes

Futurism and Later Italian Art

Paintings by Paul Klee

1951-52

14th Annual Exhibition of Contemporary Painting and Sculpture

Juror: Henry Clifford, Curator of Painting, Philadelphia Museum of Art

Spanish Painting

Paintings by Chaim Soutine

Two Centuries of Flower Paintings

1952-53

Eighteenth Century Masterpieces

Pre-Columbian Art

The Art of Henri Matisse

15th Annual Exhibition of Contemporary Painting and Sculpture

Juror: Perry T. Rathbone, Director, City Art Museum of St. Louis

1953-54

Racing

Amedeo Modigliani

Graham Sutherland and Henry Moore

16th Annual Exhibition of Contemporary Painting and Sculpture

Jurors: Harvard Arnason, Director, Walker Art Center, Minneapolis

Robert Tyler Davis, Director, Vizcaya, Miami

Henri Marceau, Assoc. Director, Philadelphia Museum of Art

1954-55

Contemporary Painting

Vincent Van Gogh Lent by the Vincent Van Gogh Foundation
Three Thousand Years of Chinese Art
Odilon Redon

1955-56

17th Annual Exhibition of Contemporary Painting
Juror: James Johnson Sweeney, Director, The Solomon R. Guggenheim
Museum
Contemporary British Painting
Paul Gauguin
John Marin Memorial Exhibition

1956-57

18th Annual Exhibition of Contemporary Painting
Juror: Dorothy C. Miller, Curator of the Museum Collections,
The Museum of Modern Art
Pierre Bonnard
Paintings and Sculpture from The Minneapolis Institute of Arts
Paintings and Prints by Henri de Toulouse-Lautrec

1957-58

19th Annual Exhibition of Contemporary Painting
Juror: Edgar C. Schenck, Director The Brooklyn Museum
Paintings by Claude Monet
Paintings from the Collection of Mrs. Mellon Bruce
Prints by Currier & Ives Lent by The Museum of the City of New York
Paintings by George H. Durrie Lent by P.H.B. Frelinghuysen
American Paintings and Sculpture Lent by the Whitney Museum
of American Art

1958-59

20th Annual Exhibition of Contemporary American Painting
Juror: Perry T. Rathbone, Director, Boston Museum of Fine Arts



Collection of antique English silver lent by the
National Trust of England, 1959.

Imperial Chinese Robes and Textiles Lent by The Minneapolis
Institute of Arts

Antique Silver Lent by The National Trust of England
John Singer Sargent and Mary Cassatt

1959-60

21st Annual Exhibition of Contemporary American Painting

Juror: Gordon B. Washburn, Director, Department of Fine Arts,
Carnegie Institute, Pittsburgh

Paintings and Drawings by Camille Pissarro

The School of Paris: Paintings and Drawings by 20th Century French Painters

1960-61

22nd Annual Exhibition of Contemporary American Paintings

Juror: Andrew C. Ritchie, Director, Yale University Art Gallery

Paintings from the Collection of Alvan T. Fuller

Photography in the Fine Arts

Drawings by Old and Modern Masters

1961-62

23rd Annual Exhibition of Contemporary American Paintings

Juror: Adelyn D. Breeskin, Director, The Baltimore Museum of Art

Paintings of the Barbizon School

The Arts of Persia

American Art of Our Century Lent by The Whitney Museum of American Art

1962-63

24th Annual Exhibition of Contemporary American Paintings

Juror: Lloyd Goodrich, Director, The Whitney Museum of American Art

Spanish Paintings and Prints

Japanese Paintings from the Frank E. Hart Collection

Antoine Bourdelle

1963-64

25th Annual Exhibition of Contemporary American Paintings

Juror: Bartlett H. Hayes, Jr., Director, The Addison Gallery of American Art, Andover, Massachusetts

Indian Miniatures from the Collection of Mildred and W. G. Archer

Portraits: A Record of Changing Tastes

Primitive Arts of Africa, Oceania and Pre-Columbian America Lent by The Museum of Primitive Art, New York, and Others.

1964-65

26th Annual Exhibition of Contemporary American Paintings
Great Tapestries of Four Centuries Lent by The Minneapolis Institute of Arts
Auguste Rodin and Berthe Morisot

1965-66

27th Annual Exhibition of Contemporary American Paintings
Juror: Gudmund Vigtel, Director, The High Museum of Art, Atlanta
Ships and Seas
English Paintings of the Victorian Era
Antique Rugs Lent by The Metropolitan Museum of Art

1966-67

28th Annual Exhibition of Contemporary American Paintings
Juror: Roy Moyer, Director, American Federation of Arts
Naive Art from Haiti Lent by The Smithsonian Institution
Paintings from the Collection of Mr. and Mrs. William Coxe Wright
101 Masterpieces of American Primitive Painting from the Collection of
Edgar William and Bernice Chrysler Garbisch

1967-68

29th Annual Exhibition of Contemporary American Paintings
Juror: Otto Wittmann, Director, Toledo Museum of Art
Horses: Paintings, Prints and Sculpture
Fifty Paintings, Lent by The Whitney Museum of American Art

1968-69

30th Annual Exhibition of Contemporary American Painting
Juror: Merrill C. Rueppel, Director, Dallas Museum of Fine Arts
Contemporary European Tapestries from the Collection of
Mr. and Mrs. J. L. Hirschler
The Collection of Mrs. John Wintersteen: Paintings, Drawings and Sculpture

1969-70

31st Annual Exhibition of Contemporary American Paintings

Juror: Harris K. Prior, Director, Memorial Art Gallery at the University of Rochester

Treasured Robes of Japan

Paintings from The Phillips Collection

Six American Romantic Painters

1970-71

32nd Annual Exhibition of Contemporary American Paintings

Juror: John I. H. Baur, Director, The Whitney Museum of American Art

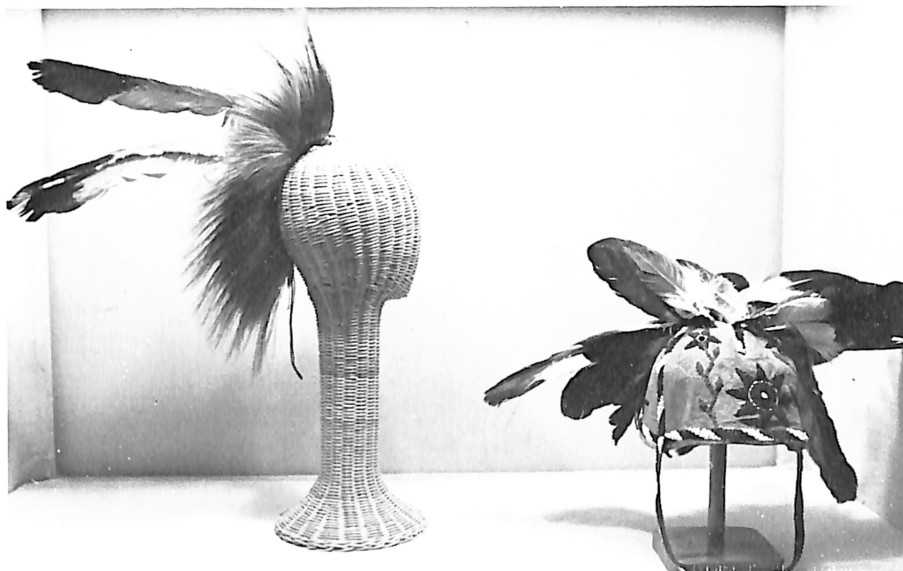
The Passionate Years: Expressionism in Germany 1905-1930 Lent by The Museum of Modern Art

Face Coverings

Calder/Nevelson/Smith

View of the exhibition "Treasured Robes of Japan," 1970.





American Indian headdresses in the exhibition "Hats Unlimited," 1972

1971-72

33rd Annual Exhibition of Contemporary American Paintings

Juror: A. James Speyer, Curator of 20th Century Art,
Art Institute of Chicago

20th Century Portraits Lent by The Museum of Modern Art

Edward Hopper Lent by The Whitney Museum of American Art

Hats Unlimited

1972-73

34th Annual Exhibition of Contemporary American Paintings

Juror: William S. Lieberman, Curator of Drawings, The Museum of
Modern Art

Still Life and Flowers Lent by The Whitney Museum of American Art

Collecting Prints and Sculpture . . . In All Media from the Lydia and Harry
Winston Collection (Dr. and Mrs. Barnett Malbin)

American Folk Art: An Exhibition in Honor of Edith Gregor Halpert

1973-74

35th Annual Exhibition of Contemporary American Paintings

Juror: John I. H. Baur, Director, The Whitney Museum of American Art

Drawings from the Art Institute of Chicago

Master Drawings and Watercolors from The Yale University Art Gallery

Contemporary American Sculpture Lent by The Whitney Museum of American Art

1974-75

Sculpture Competition

36th Annual Exhibition of Contemporary American Paintings

Juror: Thomas M. Messer, Director, The Solomon R. Guggenheim Museum

Antique English Silver Coffee Pots and Accessories from the Folger's Collection

Ferdinand Howald: Avant-Garde Collector Lent by The Columbus Gallery of Fine Arts, Ohio

Views of Florida by American Masters



View of the Bicentennial exhibition "At Home 1776-1976," 1975.

1975-76

37th Annual Exhibition of Contemporary American Paintings

Juror: Martin Friedman, Director, Walker Art Center, Minneapolis

At Home 1776-1976: An Exhibition To Mark The Bicentennial

The Golden Age of Ballet Design. Watercolors and Sculpture From

The Spreckels Dance Collection Lent by The Fine Arts Museums of
San Francisco

Lyonel Feininger

1976-77

38th Annual Exhibition of Contemporary American Paintings

Juror: James N. Wood, Director, The St. Louis Art Museum

Imperial Robes and Bronzes of China: An Exhibition in Tribute to Russell A.

Plimpton. Lent by The Minneapolis Institute of Arts

The American Indian: Paintings by George Catlin Lent by the National
Collection of Fine Arts

Addison Mizner: Architect of Dreams and Realities

1977-78

39th Annual Exhibition of Contemporary American Paintings

Juror: William S. Lieberman, Director, Department of Drawings,
The Museum of Modern Art

German Expressionism from the Valentiner Collection

Milton Avery, Drawings and Paintings

Extraordinary People: Portraits on Paper of Artists and Writers Lent by
The Museum of Modern Art

1978-79

40th Annual Exhibition of Contemporary American Paintings

Juror: Thomas N. Armstrong III, Director, The Whitney Museum of
American Art

The Sensuous Line: Indian Drawings from the Paul F. Walter Collection

The Meadows Collection: Impressionist and Early Modern Masters

Charles Burchfield From the Charles Rand Penney Collection
Exhibition of Works by Palm Beach County Gifted Students

1979-80

41st Annual Exhibition of Contemporary American Paintings

Juror: Ted Potter, Director, Southeastern Center for Contemporary Art,
Winston-Salem

The Painters' West: From the Rockwell Collection of Western Art

La Belle Epoque from the Collection of Mr. and Mrs. Wittamer-deCamps

Twentieth Century Sculptors and Their Drawings: From the Hirshhorn
Museum and Sculpture Garden

Second Annual Exhibition of Works by Palm Beach County Gifted Students

1980-81

42nd Annual Exhibition of Contemporary American Paintings

Juror: Roy Slade, President, Cranbrook Academy of Art, Bloomfield
Hills, Michigan

Erté Retrospective: Lent by the Artist and Grosvenor Gallery, London

The Lawrence H. Bloedel Collection Lent by The Whitney Museum of
American Art and the Williams College Museum of Art

The Brandywine Heritage: An American Tradition Lent by the
Brandywine River Museum and others

Third Annual Exhibition of Works by Palm Beach County Gifted Students

1981-82

43rd Annual Exhibition of Contemporary American Paintings

Juror: Paul C. Mills, Director, The Santa Barbara Museum of Art,
California

The Campbell Collection: Eighteenth Century Tureens Lent by the Campbell
Museum

Recollections: Ten Women of Photography

Exotic Kingdoms: China and Europe in the Eighteenth Century

Fourth Annual Exhibition of Works by Palm Beach County Gifted Students



"The Campbell Collection" of eighteenth-century tureens,
exhibited in 1982 from the Campbell Museum.

1982-83

44th Annual Exhibition of Contemporary American Paintings

Juror: Gerald Nordland, Director, Milwaukee Art Museum

Paintings from the Royal Academy of Arts, London

Treasures of The Royal Photographic Society

Flowers of Three Centuries from the Collection of Henry Broughton Lent
by The Fitzwilliam Museum, Cambridge, England

Fifth Annual Exhibition of Works by Palm Beach County Gifted Students

1983-84

45th Annual Exhibition of Contemporary American Paintings

Juror: Henry T. Hopkins, Director of the San Francisco Museum of
Modern Art

Selections from the Anschutz Collection

Flowers of the Yayla: Yoruk Weavings of the Toros Mountains

Odyssey: Mirror of the Mediterranean - Photography by Roloff Beny

Miniature Rooms - lent by the Winterthur Museum and Gardens,
Wilmington, Delaware

Henry Moore: A New Dimension
Cecil Beaton: Fashion and Portraits
Sixth Annual Exhibition of Works by Palm Beach County Gifted Students

1984-85

46th Annual Exhibition of Contemporary American Paintings

Juror: Tom Armstrong, Director, Whitney Museum of American Art

The McDonough Collection - Directions in American Painting 1875 - 1925

American Impressionists - works on paper by early twentieth-century
American artists

The Grand Prix de Rome: Paintings from the École des Beaux-Arts 1797 - 1863

Bonjour Monsieur Lartigue - photographs

English Brass Rubbings from the Collection of Mrs. Ruth Ettinger,
Williamstown, Mass.

Seventh Annual Exhibition of Works by Palm Beach County Gifted Students

A view of the exhibition "Paintings from
the Royal Academy of Arts" held in 1983.



1985-86

47th Annual Exhibition of Contemporary American Paintings

Juror: James T. Demettrion, Director, Hirshhorn Museum & Sculpture Gardens, Washington, D. C.

American Naive Paintings from the Collection of Colonel Edgar William Garbisch and Bernice Chrysler Garbisch

American Masters: The Thyssen-Bornemisza Collection

Eighth Annual Exhibition of Works by Palm Beach County Gifted Students

1986-87

48th Annual Exhibition of Contemporary American Paintings

Juror: Dr. Thomas W. Leavitt, Director, The Herbert F. Johnson Museum of Art, Cornell University

La Vie Moderne - French artists of the 19th Century from the Corcoran Gallery of Art, Washington, D. C.

Impressionist and Post Impressionist Works from a British Collection

Surrealist Art: Selections from the Hirshhorn Museum and Sculpture Garden

American Masters: Works on Paper from the Corcoran Gallery of Art

Maurice Boutet de Monvel: Master of the French Picture Book

Ninth Annual Exhibition of Works by Palm Beach County Gifted Students

1987-88

49th Annual National Exhibition of Contemporary American Paintings

Juror: Robert T. Buck, Director, The Brooklyn Museum

Well May They Be Made: Navajo Textiles from the Coleman Cooper Collection of the Birmingham Museum of Art with Selections from the Denver Art Museum and Private Collections

John James Audubon: A Selection of Florida Wintering Birds

Surimono: Selections from the Chester Beatty Library

Magic, Music and Motion from the Collection of John Asprey of London

Fired With Enthusiasm – contemporary ceramic art from the Campbell Museum

Tenth Annual Exhibition of Works by Palm Beach County Gifted Students

1988-89

50th Annual National Exhibition of Contemporary American Paintings

Juror: Douglas G. Schultz, Director, Albright-Knox Art Gallery,
Buffalo, N.Y.

A Russian Impressionist: Paintings and Drawings by Leonid Pasternak,
1880-1945

W. J. Wood (1877-1954) Paintings and Etchings from the Collection of
Ina Buday

The Shakespeare Collection of Mr. Sandor Korein

Ceramics of the Weimar Republic, 1919-1933

The Charlotte Dorrance Wright Collection of Impressionist Paintings and
Drawings from the Philadelphia Museum of Art

Eleventh Annual Exhibition of Works by Palm Beach County Gifted Students

1989-90

51st Annual National Exhibition of Contemporary American Paintings

Juror: Richard Koshalek, Director, Museum of Contemporary
Art, Los Angeles, California

Virtue Rewarded: Victorian
Paintings from the Forbes
Magazine Collection

Irish Decorative Arts from the
Collections of the National
Museum of Ireland

Vanishing Irish Country Houses
American Modernism: Paintings
and Works on Paper from
The Phillips Collection,
Washington, D. C.

Irish Decorative Arts from the
Collections of the National
Museum of Ireland, 1990





Silver from the Chrysler Museum, 1991

Paintings of Hector Ubertalli (1928-1986)

12th Annual Exhibition of Works by Palm Beach County Gifted Students

1990-1991

52nd Annual National Exhibition of Contemporary American Paintings

Juror: Hugh M. Davies, Director, San Diego Museum of Contemporary Art, La Jolla, California

Portraits and Prospects: British/Irish Drawings and Watercolors from the Ulster Museum, Belfast

André Ostier: Masques et Bergamasques – photography

Treasures for the Table: Silver from the Chrysler Museum

Lace Through the Centuries: 1600-1920 from the Birmingham Museum of Art

Of Time and the City: American Modernism from the Sheldon Memorial Art Gallery

13th Annual Exhibition of Works by Palm Beach County Gifted Students

1991-1992

53rd Annual National Exhibition of
Contemporary American Paintings
Juror: Suzanne Delehanty, Director,
Contemporary Arts Museum in
Houston, Texas

Nature's Changing Legacy: The
Photographs of Robert Glenn Ketchum
Through Romantic Eyes: European Images
of Nineteenth-Century Greece from
the Benaki Museum, Athens

A Golden Age of Painting: Dutch, Flemish
and German Paintings of the
16th and 17th Centuries from the
Collection of the Sarah Campbell
Blaffer Foundation

14th Annual Exhibition of Works by Palm
Beach County Gifted Students

1992-1993

54th Annual National Exhibition of
Contemporary American Paintings
Juror: Merrill C. Rueppel, Director,
The Contemporary Museum,
Honolulu, Hawaii

Men of the Rebellion: The Eight and Their
Associates at The Phillips Collection

Always in Style: French Decorative Arts from the Dalva Brothers Collection

The Age of Elegance: Eighteenth Century French Prints from the Collection
of Mr. and Mrs. David P. Tunick

Paul Strand and Ansel Adams: Native Land and Natural Scene from the
Center for Creative Photography at the University of Arizona, Tucson

15th Annual Exhibition of Works by Palm Beach County Gifted Students



"Of Time and the City," American
Modernism from The Sheldon
Memorial Art Gallery, 1991

1993-1994

55th Annual National Exhibition of Contemporary American Paintings

Juror: Kevin E. Consey, Director, The Museum of Contemporary Art,
Chicago, Illinois

Patchwork Souvenirs of the 1933 Chicago World's Fair

Creative Clays: American Art Pottery from the New Orleans Museum of Art

William Keith: California's Poet Painter from the Hearst Art Gallery, Saint
Mary's College of California, Moraga

Mark Catesby: America's First Naturalist-Artist from the Collection of
Dr. Elwood D. Bracey, M. D.

Facing the Past: Nineteenth Century Portraits from the Collection of the
Pennsylvania Academy of the Fine Arts

Louise Dahl-Wolfe: The Harper's Bazaar Portraits, 1936-1958

16th Annual Gifted Child Art Exhibition of the Exceptional Student
Education Department of Palm Beach County

1994-1995

56th Annual National Exhibition of Contemporary American Paintings

Juror: Dr. Joram Deutsch, Vice President and Director of the Deutsch
Foundation, Lausanne, Switzerland

French Oil Sketches and the Academic Tradition

Nostalgic Journey: American Illustration from the Collection of the Delaware
Art Museum

Augustus Vincent Tack: Landscape of the Spirit from The Phillips Collection,
Washington, D. C.

17th Annual Gifted Child Art Exhibition of the Exceptional Student
Education Department of Palm Beach County

1995-1996

57th Annual National Exhibition of Contemporary American Paintings

Juror: Merrill C. Rueppel, former Director of the Contemporary
Museum in Honolulu, Hawaii and the Museum of Fine Arts in Boston

Redefining Genre: French and American Painting 1850-1900
Imperial Russian Porcelain, 1744-1917 from the Raymond F. Piper Collection
Arthur J. Stone: Master Silversmith
American Art from the Currier Gallery of Art
18th Annual Gifted Child Art Exhibition of the Exceptional Student
Education Department of Palm Beach County

"Redefining Genre: French and American
Painting 1850-1900", January, 1996



Concert Programs

1936 - 1996

(Partial listing)

Academy of St. Martin in the Fields

Chamber Ensemble - 1994

Academy of St. Martin in the Fields

Octet - 1990

Akers, Karen - 1987

Arrau, Claudio - 1948, 1978

Assad, Sergio & Odair - 1994

-B-

Bartok Quartet - 1992

Beaux Arts Trio - 1982

Benitez, Maria, Spanish Dance

Company- 1986

Bennett, Tony and Trio - 1991

Bergonzi, Carlo - 1989

Bergonzi String Quartet - 1995, 1996

Berlin Philharmonic Octet - 1976

Berlin Philharmonic Woodwind

Quintet

Boehm Quintette, The - 1981

Bolet, Jorge - 1963

Borge, Victor - 1966, 1982

Borodin Quartet - 1988, 1996

Budapest String Quartet - 1957

-C-

Canadian Brass - 1978

Casadesus, Robert - 1952

Chamber Orchestra of Europe - 1987

Los Chavales de España - 1970, 1973

Chicago Symphony Chamber

Players -1980

La Compania Folklorica Latina -

1989

Cook, Barbara - 1995

Cossack, Don Chorus and Dancers -
1952

-D-

Dalglish, Malcolm , Glen Velez

and The American Boy Choir -

1994

Danilova, Alexandra - 1961

de los Angeles, Victoria - 1954, 1978

Dichter, Misha - 1967, 1974

-E-F-

Angna Enters Theatre - 1939

Farrell, Eileen - 1955

Firkusny, Rudolf -1954, 1987

Fitzgerald, Geraldine - 1979

-G-

Gershwin By Request - 1992

Gewandhaus Bach Orchestra of

Leipzig - 1984

Gold and Fizdale - 1962, 1965, 1978

Greco, Jose - 1959, 1962, 1966

Guarneri String Quartet - 1972, 1985

-H-

Harkness Ballet - 1975

Hirt, Al Quartet- 1986

Hollander, Lorin - 1966, 1975

-I-

Iseler, Elmer Singers - 1990

Istomin, Eugene - 1988

Iturbi, Jose - 1961

-J-

Joffrey II Ballet Dancers -1973, 1983

Johannesen, Grant - 1995
Juilliard String Quartet - 1981

-K-

Kitt, Eartha - 1994
Kozlov, Leonid and Valentina - 1979
Kraus, Lili - 1970

-L-

Landsberg & Yount - 1993
Laredo, Ruth - 1982
London Ballet Theatre, 1992

-M-

Manhattan Rhythm Kings - 1988
Marceau, Marcel - 1961, 1981
Mantovani Orchestra, The - 1985
McBride, Patricia and Bonnefous,
Jean Pierre - 1979
McPartland, Marion Duo - 1987
Menuhin, Yehudi - 1953
Metropolitan Opera Audition
Finalists - 1980

Milanov, Zinka - 1958
Milnes, Sherrill - 1985, 1991
Milstein, Nathan - 1955
Molina, Jose - 1965, 1969, 1972, 1974,
1988, 1995
Montoya, Carlos - 1955
I Musici de Montréal - 1993
Morris, James - 1996
Mueller, Robert - 1948, 1950
Musica Antiqua Köln - 1986

-N-

National Arts Center Orchestra
of Canada - 1990, 1996
New York Chamber Soloists - 1988
Northern Sinfonia of England - 1991

I Nuovi Virtuosi di Roma - 1985

-P-

Paillard Chamber Orchestra - 1986
Palm Beach Follies - 1957, 1958, 1982
Paratore Piano Duo - 1996
Parkening, Christopher - 1989
Parker, Jon Kimura - 1996
Pennario, Leonard - 1964
Perlman, Itzhak - 1976
Peters, Roberta - 1974
Lily Pons - 1951
Prazak Quartet - 1993
Preservation Hall Jazz Band - 1983

-R-

Rampal, Jean-Pierre - 1983
Rebroff, Ivan - 1977
Ricci, Ruggiero - 1948
Roy, Alexander London Ballet
Theatre - 1992

-S-

Sanders, Samuel & Wadsworth,
Charles - 1993
Savova, Galina - 1983
Schiff, Andras - 1984
Tito Schipa - 1947
Segovia, Andres - 1953
Serkin, Peter and Young Uck Kim -
1989
Souzay, Gerard - 1967
Steber, Eleanor - 1950
Swarthout, Gladys - 1948

-T-

Templeton, Alec - 1950, 1960
Thebom, Blanche - 1959
Thomas, Thomas L. - 1957
Toradze, Alexander - 1984

Trapp Family Singers - 1949
 Trio di Milano - 1991
 Tureck, Rosalyn - 1940
 -V-
 Valente, Benita and Cynthia Raim -
 1992
 Vienna Choir Boys - 1974, 1986

von Stade, Frederica - 1984
 -W-
 Watts, Andre - 1977
 Welitch, Ljuba - 1953
 White, Robert - 1990
 Whittemore and Lowe - 1959, 1972
 Wild, Earl - 1973, 1980

Selected Lecturers

1936-1996

Abel, Elie 1967
 Adams, Robert McC. 1985
 Adamson, Joy 1964
 Agronsky, Martin 1964
 Aikman, David 1995
 Albee, Edward 1975, 1991
 H.S.H. Albert, Prince of Monaco,
 1990
 Anderson, Adm. George W. 1971
 Anderson, Jack 1981
 Anderson, John O. 1983
 Anderson, Terry 1994
 Apple, R.W. 1993
 Aspinall, John 1992
 -B-
 Bailey, F. Lee 1969
 Baldrige, Letitia 1980, 1996
 Baldwin, Billy 1976
 Banks, William N. 1990
 Barnes, Clive 1975
 Bayh, Birch 1970
 Beard, James 1969, 1973
 Bellany, David 1977
 Bennett, Dr. William J. 1992

Bernhard, Prince of the Netherlands
 1972
 Bernier, Olivier 1996
 Bernier, Rosamond 1976, 1977, 1978,
 1979, 1980, 1981, 1983,
 1991, 1993, 1995
 Biddle, James 1970
 Blair, Frank 1975
 Blass, Bill 1975
 Bliss, Anthony 1981
 Bolcom, William & Joan Morris
 1994
 Bork, Hon. Robert H. 1996
 Borman, Col. Frank 1972
 Bradley, Ed 1995
 Brinkley, David 1993
 Brown, J. Carter 1979, 1988, 1996
 Brown, John Mason 1954, 1960
 Brown, Nicholas 1993
 Browne, Hon. John 1987
 Bruno, Hal 1985
 Buatta, Mario 1994
 Buchanan, Patrick J. 1979, 1985
 Buchwald, Art 1983, 1991

Buckley, James L. 1972
 Buckley, William F., Jr. 1969, 1978,
 1981
 Burge, Christopher 1989
 Burger, Chief Justice Warren 1982,
 1984, 1987
 Bush, President George 1977, 1979
 Buskers, Cambridge 1988

-C-

Cappiello, Frank 1985
 Carr, J. Revell 1988
 Carrington, Lord Peter 1991
 Casey, William 1982
 Casson, Sir Hugh 1983
 Cerf, Bennett 1952, 1960, 1961
 Chase, Ilka 1946
 Cheney, Dick 1993
 Cheng, Nien 1990
 Cherol, John A. and John G.
 Winslow 1987
 Churchill, Randolph 1946
 Churchill, Sir Winston S. 1980
 Claiborne, Craig 1974
 Cohn, Herb 1996
 Collingwood, Charles 1953
 Collins, Gov. LeRoy 1958
 Comden and Green 1986
 Commanger, Henry Steele 1980
 Conger, Clement 1982, 1986
 Considine, Bob 1958, 1972
 Cook, Roderick 1990
 Cooke, Alistair 1969, 1989, 1990
 Costello, Bill 1952
 Cousins, Norman 1970
 Crane, Philip 1976, 1979
 Crescent City Jazz Band 1991

Crispell, Kenneth R., M.D. 1991

-D-

Daly, John Charles 1962
 Danziger, Nick 1989
 D'Harnoncourt, Anne 1989
 de Havilland, Olivia 1974
 de Montebello, Philippe 1987
 de Pury, Simon 1986
 de Ribes, Jacqueline 1984
 Dickerson, Nancy 1967
 Dobyns, Lloyd 1990
 Dos Passos, John 1954
 Downs, Hugh 1965
 Duchin, Peter 1987
 Duke, Amb. Angier Biddle 1962
 Duke, Mrs. Angier Biddle 1972
 Duke, Paul 1986
 Duncan, Watson B. III 1964
 Dunne, Dominick 1989
 Dyson, Freeman 1988

-E-

Earle, Dr. Sylvia A. 1981
 Elliott, Maud Howe 1936
 Erskine, Dr. John 1949

-F-

Fellowes, Julian 1994, 1995
 Feng, Y. T. 1989
 Fitzgerald, Desmond The Knight
 of Glin 1990
 Fontaine, Joan 1976
 Fowler, Jim 1961, 1962, 1967
 Francis, Arlene 1961
 Francis, Dick 1972
 Fraser, Lady Antonia 1986
 Frederick, Pauline 1948, 1962
 Frost, Sir David 1996

Frost, Robert 1940

Fuentes, Amb. Carlos 1992

-G-

Gallup, George 1974

Garrett, Wendell 1977, 1984

Garrigues, Antonio 1963

Gavin, Amb. John 1982

George, Rt. Hon. Richard Lloyd
1948

Goddard, John 1963, 1964

Goralski, Robert 1969

Grace, J. Peter 1985

Griffis, Amb. Stanton 1959

Guinness, The Hon. Desmond 1976,
1990

Gurland, Penelope 1991

-H-

Haig, Gen. Alexander M. Jr. 1983

Halsman, Philippe 1968

Hampton, Mark 1992

Harsch, Joseph C. 1955, 1956

Hayakawa, Sen. S.I. 1977

Hearst, William Randolph Jr. 1962

Heath, Rt. Hon. Edward 1987, 1993

Hedren, Tippi 1985

Helms, Sen. Jesse 1981, 1983

Hoving, Thomas P. F. 1965, 1978,
1992

Huffington, Arianna Stassinopoulos
1990

Hughes, Robert 1987

Hume, Ivor Noel 1987

Humes, James 1983, 1988

Hunt, Al 1996

Hussey, Marmaduke 1995

-J-

Jacobsen, Hugh Newell 1989

Javits, Sen. Jacob K. 1967

Jessel, George 1965

Johanson, Donald C. 1983

-K-

Kaltenborn, H. V. 1952, 1963

Kearns-Goodwin, Doris 1988

Kelly, Lt. Gen. Thomas W. 1992

Kennedy, President John F. 1956

Kennedy, Sen. Robert F. 1957

Kent, Geoffrey and Jorie 1988

Kerr, Graham 1975

Kiker, Douglas 1988, 1991

Kimbrough, Emily 1956

Kissinger, Henry A. 1980

Knickerbocker, Cholly 1949

Kuralt, Charles 1984

-L-

Lacey, Robert 1995

Laingen, Amb. L. Bruce 1990

Lalli, Richard and Chapman, Gary
1993

Lee, B. Gentry 1986

Levchenko, Maj. Stanislav 1990

Lewis, Fulton Jr. 1947

Lillie, Beatrice 1963

Lindbergh, Jon Morrow 1973

Lodge, Amb. John Davis 1975

Logan, Josh 1979, 1980

London Savoyards 1983

Lord, Amb. Winston and Bette Bao
1991

Louis, John J. Jr. 1983

Luers, Amb. and Mrs. William 1989

Lyons, Leonard 1965

-M-

Macmillan, Com. Donald B. 1954,
1958
Marion, John 1987
Marlborough, The Duke of
1977
Matlock, Amb. Jack 1993
Maxtone-Graham, John 1984, 1990
McCain, Jr., Adm. John S. 1974
McCullough, David 1994
McNaught, William 1994
Mehle, Aileen "Suzy" 1978
Michener, James A. 1976
Mirabella, Grace 1978
Monroe, Bill 1991
Montagu, Ashley 1977
Montague, Lord Beaulieu of 1974
Montebello, Philippe de 1987
Morath, Max 1992
Morris, Jim 1992
Moses, Robert 1964
Muggeridge, Malcolm 1968
Mulroney, The Right Hon. Brian
1966
Murphy, Sen. George 1971

-N-

Nash, Ogden 1951, 1957
Nehru, B.K. 1978
Nixon, President Richard M. 1983
Nizer, Louis 1964
Norton, Elliott 1967
Norwich, Lord John Julius 1992, 1995

-O-

Obolensky, Col. Serge 1962
O'Connor, Hon. Sandra Day 1986
Osgood, Charles 1990

-P-

Packard, Vance 1965
Page, Geoffrey 1988
Paling, Dr. John 1991
Parkinson, Norman 1986
Pavlov, Amb. Yuri 1992
Pearson, Drew 1944, 1945, 1947,
1949, 1950
Philbrick, Herbert A. 1954
H.R.H. Prince Philip, The Duke of
Edinburgh 1993
Picco, Giandomenico 1994
Plimpton, George 1968, 1984
Powell, Gen. Colin L. 1996
Powell Earl A. III 1994
Preservation Hall Jazz Band 1989
Price, Vincent 1961, 1980
Pucci, Marchesa Nicoletta 1988

-R-

Rall, Gunther 1988
Rathbone, Perry 1985
Rather, Dan 1970
Reagan, President Ronald 1977,
1978
Reed, Barry 1985
Reed, Joseph Vernor 1965
Reed, Nathaniel Pryor 1977, 1984
Ridgeway, Gen. Matthew B. 1954
Ripley, S. Dillon 1965, 1973, 1977,
1978
Robertson, Cliff 1980
Roche, George C. III 1989
Rogers, Gen. Bernard William
1986
Rogers, Ginger 1979
Rooney, Andy 1994

Roosevelt, Amb. Selwa "Lucky" 1991
Roosevelt, Tweed 1993, 1995
Russell, Mark 1994, 1996

-S-

Safire, William 1995
Sakjarov, Dr. Vladimir N. 1986
Salinger, Pierre 1994
Salisbury, Harrison 1955, 1961
Sandburg, Carl 1946
Saxby, Cecil 1993
Schlesinger, James 1973
Schoenbrun, David 1959
Schorr, Daniel 1970
Scott, Robert Montgomery 1989
Schwarzkopf, Gen. H. Norman 1995
Scully, Vincent J. Jr. 1992
Sevareid, Eric 1989
Sheen, Bishop Fulton 1971, 1973,
1975
Sheymov, Victor 1995
Shriver, Amb. Sargent Jr. 1971
Sidey, Hugh 1996
Sisco, Joseph 1982, 1984
Sitwell, Dr. Edith & Sir Osbert 1951
Skinner, Cornelia Otis 1937, 1954
Slessor, Sir John 1958
Smith, Hedrick L. 1976, 1987
Smith, Liz 1988
Smithers, Sir Peter 1988
Sokolsky, George 1957
Spaak, Paul Henri 1951
Spivak, Lawrence E. 1976
Stafford, Comdr. Edward Peary
1960
Sullivan, Ed 1964
Swearingen, John E. 1981

-T-

Talbott, Strobe 1988
Talese, Gay 1994
Taylor, Gen. Maxwell D. 1969
Terry, Walter 1977
Thomas, Lowell 1971
Thomas, Lowell Jr. 1951, 1957, 1964
Thompson, Dorothy 1947, 1948
Thompson, Amb. Llewellyn 1963
Thomson, Gov. Meldrim, Jr. 1976
Thomson, Virgil 1957
Thornburgh, Gov. Richard 1989
Thurmond, Sen. Strom 1974
Toffler, Alvin 1965, 1969
Tolstoy, Countess Alexandra 1937,
1950
Toon, Malcolm 1985
Trigere, Pauline 1987
Trillin, Calvin 1987, 1993, 1995, 1996
Turner, Adm. Stansfield 1991
Turner, Ted 1982

-U-

Updike, John 1996

-V-

Van Buren, Abigail 1963
Van Doren, Carl 1948
Vanocur, Sander 1965, 1968
Vreeland, Diana 1976

-W-

Waldheim, Kurt 1983
Walters, Barbara 1973
Walters, Gen. Vernon 1979, 1980,
1982
Webster, William 1986
Wellington, The Duke of 1978
White, Margaret Bourke 1948

Wiesner, Dr. Jerome 1978
Wilbur, Gen. W. H. 1950
Will, George 1982, 1983
Williams, Emlyn 1984
Wilmerding, John 1989
Wilson, Lord Harold 1984
Winslow, John G. and John A.
Cherol 1987
Wittmann, Otto 1984

Wolfe, Tom 1992
Woodruff, Judy 1994
Worsley, Sir Marcus 1993
-Y-
Yarborough, Lt. Gen. William P.
1973
York, Michael and Patricia 1993
-Z-
Zhu, Ming Ying 1995

Officers and Trustees

1936-1996

Adams, Charles Norton
Board of Trustees 1973-79
Advisory Trustee 1979-89

Adam, Mrs. Charles Norton
Board of Trustees 1973-79
Advisory Trustee 1979-89

Alexander, Mrs. Maitland
Board of Trustees 1944-52

Annan, Mrs. David (Donner)
(Norment)
Board of Trustees 1964-66

Annan, Mrs. John W. (Kent)
Board of Trustees 1961-

Archbold, John D.
Board of Trustees 1954-56

Archbold, Mrs. John D.
Board of Trustees 1953-56

-B-

Baker, Hollis
Board of Trustees 1980 -
Vice President 1991-

Baker, Mrs. Hollis
Board of Trustees 1980-

Ballinger, Robert I., Jr.
Board of Trustees 1986-87

Ballinger, Mrs. Robert I., Jr.
Board of Trustees 1986-

Benjamin, William E., II
Board of Trustees 1982-85
Advisory Trustee 1985 -

Benjamin, Mrs. William E., II
Board of Trustees 1982-85
Advisory Trustee 1985 -

Berdeau, LeRay
Vice President 1942
Board of Trustees 1943-69
Advisory Trustee 1969-72

Berdeau, Mrs. LeRay (first)
Board of Trustees 1940-57

Berdeau, Mrs. LeRay (second)
Board of Trustees 1961-69

Advisory Trustee 1969-70
Board of Trustees 1972-73

Bernard, Ben
Board of Trustees 1947

Bolton, Kenyon C.
Board of Trustees 1982-84

Bolton, Mrs. Kenyon C.
Board of Trustees 1982 -

Brown, Paul
Board of Trustees 1948-50

-C-

Campbell, Arthur B.
Board of Trustees 1942-54
Vice President 1954

Chadbourne, Mrs. Thomas S.
Board of Trustees 1937-40

Chadwick, Mrs. Charles
Board of Trustees 1939-40

Charlton, Mrs. Earle P.
Board of Trustees 1940-47
Clark, Mrs. James Cameron
Board of Trustees 1957-61
Clark, Mrs. James C.
Board of Trustees 1958-67
Cofer, Dr. Leland E.
Board of Trustees 1936 to
first election
Congreve, Ambrose
Board of Trustees 1978-79
Congreve, Mrs. Ambrose
Board of Trustees 1978-89
Cudahy, Joseph M.
Board of Trustees 1937-40
Cudahy, Mrs. Joseph M.
Board of Trustees 1937-48,
1951-53

-D-

Davies, Joseph E.
Board of Trustees 1944-45
Davies, Mrs. Joseph E.
Board of Trustees 1949-53
Davis, Mr. Charles S.
Board of Trustees 1954
Davis, Mrs. Charles S.
Board of Trustees 1940-69
Advisory Trustee 1969-74
Dean, J. Simpson, Jr.
Board of Trustees 1992
Dean, Mrs. J. Simpson (McConnell), Jr.
Board of Trustees 1986-

dePeyster, James A.
Board of Trustees 1956-93
Advisory Trustee 1993-
dePeyster, Mrs. James A.
Board of Trustees 1956-93
Vice President 1965-93
Advisory Trustee 1993-
Dietsch, Percival
Vice President 1936-40
Board of Trustees 1940-43
Dillman, Hugh
President 1936
Board of Trustees 1937-38
Dillman, Mrs. Hugh
Board of Trustees 1937-43
Dixon, F. Eugene, Jr.
Board of Trustees 1984-85
Treasurer 1985-87
Executive Vice President
1987-88
President 1988-
Dixon, Mrs. F. Eugene, Jr.
Board of Trustees 1984-
Dobyne, Mrs. George A.
Board of Trustees 1940-42
Dodge, Mrs. Horace
Board of Trustees 1948-53
Doelger, William E. P.
Board of Trustees 1976-82
Advisory Trustee 1982-93
Doelger, Mrs. William E. P.
Board of Trustees 1976-82
Advisory Trustee 1982-86
Doelger, Mrs. William E. P. (second)
Advisory Trustee 1988-93

Donnell, John R.
 Board of Trustees 1985-
 Donnell, Mrs. John R.
 Board of Trustees 1985-
 Donner, William
 Board of Trustees 1948
 Donner, Mrs. William H.
 Board of Trustees 1944-52
 Dow, Dr. Edmund L.
 Board of Trustees 1936-43
 Drexel, John R. , III
 Board of Trustees 1970-82
 Advisory Trustee 1982-
 Drexel, Mrs. John R. , III
 Board of Trustees 1970-82
 Advisory Trustee 1982-
 -E-
 Elliott, Mrs. John (Maud Howe)
 Honorary President 1936-48
 -F-
 Fatio, Maurice
 Board of Trustees 1936-43
 Field, Thorold
 Board of Trustees 1939-42
 Folger, Mrs. John Clifford
 Board of Trustees 1976-
 Fomon, Mrs. Robert (Widener)
 Board of Trustees 1984-
 Ford, Benson
 Board of Trustees 1958-79
 Ford, Mrs. Benson
 Board of Trustees 1958-81
 Fosdick, Mrs. Paulding
 Board of Trustees 1955-70
 Advisory Trustee 1970-74

Fowler, Col. Harold
 Board of Trustees 1949-50
 President 1950-53, 1956
 Vice President 1954-56
 Fowler, Mrs. Harold
 Board of Trustees 1951
 Frates, Joseph A.
 Treasurer 1969-71
 Board of Trustees 1971-72
 Advisory Trustee 1972-74
 Frates, Mrs. Joseph A.
 Secretary 1969-72
 Advisory Trustee 1972-74
 Freimann, Mrs. Lorraine G.
 Board of Trustees 1969-79
 Frelinghuysen, B.H.B.
 Board of Trustees 1938-40
 Frelinghuysen, Mrs. B. H. B.
 Board of Trustees 1938-42
 Fuller, Alvan T.
 Board of Trustees 1969-75
 Fuller, Mrs. Alvan T.
 Board of Trustees 1969-75
 Advisory Trustee 1975-77
 Fuller, Andrew P.
 Board of Trustees 1987-93
 Fuller, Mrs. Andrew P.
 Board of Trustees 1987-
 -G-
 Garbisch, Col. Edgar W.
 Board of Trustees 1966-74
 Advisory Trustee 1974-80
 Garbisch, Mrs. Edgar W.
 Board of Trustees 1966-74
 Advisory Trustee 1974-80

Garratt, Mrs. Edward C.
 Board of Trustees 1955-61

Garrett, George A.
 Board of Trustees 1963-69
 Advisory Trustee 1969-72

Garrett, Mrs. George A.
 Board of Trustees 1963-69
 Advisory Trustee 1969-86

Gilchrist, Thomas B.
 Board of Trustees 1958-59

Gilchrist, Mrs. Thomas B.
 Board of Trustees 1958-60

Gillet, F. Warrington, Jr.
 Board of Trustees 1979-

Gillet, Mrs. F. Warrington, Jr.
 Board of Trustees 1979-

Grace, Robert M.
 Board of Trustees 1979-89

Grace, Mrs. Robert M.
 Board of Trustees 1979-
 Vice President 1993

Grant, William T.
 Board of Trustees 1946-66

Grant, Mrs. W. T.
 Board of Trustees 1943-54

Griffis, Stanton
 Board of Trustees 1956-74

Griffis, Mrs. Stanton
 Board of Trustees 1974-75
 Advisory Trustee 1975-78

Gubelmann, Walter S.
 Board of Trustees 1958-66
 President 1966-88

Gubelmann, Mrs. Walter S.
 Board of Trustees 1958-

Gubelmann, William S.
 Board of Trustees 1985-
 Secretary, 1988-

Gubelmann, Mrs. William S.
 Board of Trustees 1985-

Guest, Mrs. Frederick E.
 Board of Trustees 1936-60
 Vice President 1939-42

Gunster, Joseph
 Vice President 1939-41, 1948-53
 President 1941-48
 Board of Trustees 1953-78
 Advisory Trustee 1978-79

Gunster, Mrs. Joseph F.
 Board of Trustees 1943-64

-H-

Hamilton, John T., II
 Board of Trustees 1980-

Hamilton, Mrs. John T., II
 Board of Trustees 1980-

Hanley, William L.
 Board of Trustees 1961-82
 Advisory Trustee 1982-90

Hanley, Mrs. William (Haggin)
 Board of Trustees 1996-

Hanley, Mrs. William L.
 Board of Trustees 1961-82
 Advisory Trustee 1982-

Hare, Channing
 Board of Trustees 1944-71
 Advisory Trustee 1971-76

Haupt, Mrs. Enid
 Board of Trustees 1971-80

Headley, George W.
 Board of Trustees 1961-82

Headley, Mrs. George W.
 Board of Trustees 1961-82
 Advisory Trustee 1982-83

Henley, Jesse M., Jr.
 Board of Trustees 1985-94

Henley, Mrs. Jesse M., Jr.
 Board of Trustees 1985-92

Hollingsworth, James E.
 Board of Trustees 1952-80
 Treasurer 1953-56

Hollingsworth, Mrs. James E.
 Board of Trustees 1956-82
 Advisory Trustee 1982-94

Homer, Sidney
 Board of Directors 1936-39

Homer, Madam Sidney
 Board of Trustees 1936-38

Howes, Ernest G.
 Board of Trustees 1938-51

Hubbard, Mrs. Elisha Dyer
 Vice President 1936

Hufty, Page
 Advisory Trustee 1984-

Hufty, Mrs. Page
 Board of Trustees 1975-77
 Advisory Trustee 1977-

Hulitar, Philip
 Board of Trustees 1966-92
 Vice President 1971-92

Hulitar, Mrs. Philip
 Board of Trustees 1966-

Hutton, Mrs. Edward F.
 Vice President 1956-63
 1963-65

-I-

Ide, Capt. John Jay
 Board of Trustees 1953-62

Ide, Mrs. John Jay
 Board of Trustees 1953-62

Ittleson, Mrs. Henry
 Board of Trustees 1940-71
 Advisory Trustee 1971-76

-J-

Jergens, Andres
 Board of Trustees 1942-49

Johnson, D. Mead
 Board of Trustees 1973-74
 Advisory Trustee 1974-75

Johnson, Mrs. D. Mead
 Board of Trustees 1973-74
 Advisory Trustee 1974-78

Johnson, Mrs. Frederick
 Vice President 1936-40
 Board of Trustees 1943-62

-K-

Kanzler, Mrs. Ernest
 Board of Trustees 1941-42

Kay, Alfred G.
 President 1937-39
 Vice President 1939-43
 Board of Trustees 1943-49

Kay, Mrs. Alfred G.
 Secretary-Treasurer 1936
 Board of Trustees 1937-39

Kennedy, Mrs. James H.
 Board of Trustees 1944-52

Kent, Mr. A. Atwater
 Board of Trustees 1942-43

Kent, A. Atwater, Jr.
 Board of Trustees 1956-61
 President 1961-66
 Board of Trustees 1966-88
 Kent, Mrs. A. Atwater, Jr. (first)
 Board of Trustees 1956-57
 Killen, J. Timothy, Jr.
 Board of Trustees 1956-91
 Treasurer 1956-69
 Killen, Mrs. J. Timothy, Jr.
 Board of Trustees 1969-
 Secretary 1956-69
 Kirkland, Mrs. Hugh N.
 Board of Trustees 1955-69
 Advisory Trustee 1969-80
 Kunkel, Raymond J.
 Treasurer, Secretary 1971-76
 Kunkel, Mrs. Raymond J.
 Advisory Trustee 1974-

-L-

Ladew, Harvey S.
 Board of Trustees 1941-69
 Advisory Trustee 1969-72
 LaRoche, Chester J.
 Board of Trustees 1975-77
 LaRoche, Mrs. Chester, Jr.
 Board of Trustees 1975-80
 Advisory Trustee 1980-
 Lickle, Mr. William C.
 Board of Trustees 1982-85, 91-
 Advisory Trustee 1985-91
 Lickle, Mrs. William E.
 Advisory Trustee 1985-91
 Board of Trustees 1991-

-M-

Magowan, Robert A.
 Board of Trustees 1984-85
 Magowan, Mrs. Robert
 Board of Trustees 1974-75
 Vice President 1975-
 Mann, William H.
 Board of Trustees 1990-
 Mann, Mrs. William H.
 Board of Trustees 1990-
 Mashek, Mrs. Chandler C.
 Board of Trustees 1994-
 Mashek, John D., Jr.
 Board of Trustees 1984-
 Mashek, Mrs. John D., Jr.
 Board of Trustees 1984-
 Massey, Jack C.
 Board of Trustees 1983-90
 Massey, Mrs. Jack C.
 Board of Trustees 1983-
 Matthews, George G.
 Board of Trustees 1974-
 Matthews, Mrs. George G.
 Board of Trustees 1974-
 McCarthy, Dr. Daniel J.
 Board of Trustees 1937-41,
 1953-58
 Vice President 1942-53
 McCarthy, Mrs. Daniel J.
 Secretary 1937-48
 Board of Trustees 1949-69
 Advisory Trustee 1969-76
 McConnell, J. H. Tyler
 Treasurer 1987-87
 Board of Trustees 1986-89

McIntosh, Henry P., IV
Treasurer 1989-

McIntosh, Mrs. Henry P., IV
Board of Trustees 1989-

McKim, William L.
Board of Trustees 1941-52,
1972-77
Vice President 1952-72

McKim, Mrs. William L.
Secretary 1948-55
Board of Trustees 1955-77

McKinlock, Mrs. George A.
Board of Trustees 1936-40

McLennan, Mrs. Donald R.
Board of Trustees 1960-61

McNeil, Robert L., Jr.
Board of Trustees 1989-

McNeil, Mrs. Robert L., Jr.
Board of Trustees 1989-

Mellon, Dr. Matthew T.
Board of Trustees 1945-47
Vice President and Treasurer
1947-48
President 1948-50
Board of Trustees 1951-57

Mesker, Mrs. George Luke
Board of Trustees 1940-42

Miller, Byron D.
Board of Trustees 1942-48
Treasurer 1943-48

Miller, Mrs. Byron D. Miller
Board of Trustees 1943-48

Monell, Edmund C.
Board of Trustees 1969-74
Advisory Trustee 1974-80

Monell, Mrs. Edmund C.
Board of Trustees 1969-74
Advisory Trustee 1974-94

Moore, O. Ray
Board of Trustees 1981-82

Moore, Mrs. O. Ray
Board of Trustees 1981-

Moore, Mrs. Paul
Board of Trustees 1940-64

Morrish, Mrs. Frederick D.
Board of Trustees 1958-74
Advisory Trustee 1974-

Morrisson, Dr. Thomas J.
Board of Trustees 1966-74
Advisory Trustee 1974-75

Morrisson, Mrs. Thomas J.
Board of Trustees 1966-74
Advisory Trustee 1974-88

-N-

Nicolai, Mr.
Board of Trustees 1942-46

Norment, Hugh F.
Board of Trustees 1966-76

Norment, Mrs. Hugh F.
Board of Trustees 1966-78
Advisory Trustee 1978-80

Norris, Charles H., Jr.
Board of Trustees 1981-91

Norton, Ralph H.
Board of Trustees 1937-49

Norton, Mrs. Ralph N.
Board of Trustees 1937-40

-O-

O'Brien, Jay
Board of Trustees 1937-40
O'Brien, Mrs. Jay
Board of Trustees 1938-39
Oelsner, James W.
Board of Trustees 1978-95
Oelsner, Mrs. James W.
Board of Trustees 1978-
O'Keefe, Dr. Arthur
Board of Trustees 1995-
O'Keefe, Mrs. Arthur
Board of Trustees 1995-

-P-

Packard, Mrs. John
Board of Trustees 1957-61
Pannill, William G.
Board of Trustees 1992-
Pannill, Mrs. William G.
Board of Trustees 1992-
Parish, R. Lawrence
Board of Trustees 1948-58
Parish, Mrs. R. Laurence
Board of Trustees 1953-58
Peck, Samuel A.
Board of Trustees 1957-60
Peck, Mrs. Samuel A.
Board of Trustees 1957-61
Perry, John H.
Board of Trustees 1943-44
Perry, Mrs. John, Jr.
Board of Trustees 1971-74
Perry, John, Jr.
Board of Trustees 1971-74

Philipp, Mrs. M. Bernard
Board of Trustees 1937-40
Phipps, John
Board of Trustees 1937-38
Phipps, Mrs. John S.
Board of Trustees 1937-48
Phipps, Michael G.
Board of Trustees 1949-56
Phipps, Mrs. Ogden
Board of Trustees 1967-73
Advisory Trustee 1973-75
Pierrepont, R. S.
Board of Trustees 1940-41
Pierrepont, Mrs. R. S.
Board of Trustees 1940-43
Pierrepont, Stuyvesant
Board of Trustees 1939-40
Pierrepont, Mrs. Stuyvesant
Board of Trustees 1939-40
Pillsbury, John Sargent
Board of Trustees 1953-68
Pillsbury, Mrs. John S.
Board of Trustees 1942-81
Advisory Trustee 1981-92
Proctor, Mrs. William
Board of Trustees 1942-50

-R-

Ramsing, Byron
Board of Trustees 1953-57
Ramsing, Mrs. Byron
Board of Trustees 1953-57
Rea, Mrs. Henry R.
Board of Trustees 1936-40,
1943-51

Reed, A. Lachlan
 Advisory Trustee 1986-
 Reed, Mrs. A. Lachlan
 Advisory Trustee 1986-
 Reed, Verner A., Jr.
 Board of Trustees 1969-86
 Reese, Mrs Claude D.
 Board of Trustees 1961-71
 Advisory Trustee 1971-82
 Reese, Hon. Claude D.
 Board of Trustees 1953-71
 Advisory Trustee 1971-84
 Reynolds, Mrs. Wiley
 Board of Trustees 1937-42, 1947
 Reynolds, Wiley R., Jr.
 Board of Trustees 1969-
 Vice President 1991-
 Reynolds, Mrs. Wiley R., Jr.
 Board of Trustees 1948-
 Richardson, H. F., Jr.
 Board of Trustees 1956-69
 Advisory Trustee 1969-72
 Richardson, Mrs. H. F., Jr.
 Board of Trustees 1961-69
 Advisory Trustee 1969-72
 Robertson, Gen. Ralph K.
 Board of Trustees 1954-55
 Robertson, Mrs. Ralph K.
 Board of Trustees 1950-55
 Rogers, Mrs. Benjamin
 Board of Trustees 1940-45
 Rogers, Doyle
 Board of Trustees 1980-83, 1992-
 Advisory Trustee 1983-92

Rogers, Mrs. Doyle (Chapman)
 Board of Trustees 1980-83
 Advisory Trustee 1983-89
 Rogers, Mrs. Doyle (Massey)
 Board of Trustees 1992-
 Rogers, John B.
 Board of Trustees 1977-
 Rogers, Mrs. John B.
 Board of Trustees 1977-
 Rosengarten, Frederic, Jr.
 Board of Trustees 1961-66
 Rosengarten, Mrs. Frederic, Jr.
 Board of Trustees 1961-66
 Ross, George
 Board of Trustees 1948-52,
 1953-56
 Ross, Mrs. George
 Board of Trustees 1953-57
 Rutherford, Mrs. Alexander H.
 Board of Trustees 1940-42

-S-

Schuler, John H.
 Board of Trustees 1981-
 Schuler, Mrs. John H.
 Board of Trustees 1981-
 Schultz, William L.
 Board of Trustees 1946-50
 Schweitzer, Mrs. William P.
 Board of Trustees 1974-89
 Scott, Rufus
 Board of Trustees 1942-52
 Sharples, Philip T.
 Board of Trustees 1953-58

Sharples, Mrs. Philip T.
 Board of Trustees 1953-79
 Advisory Trustee 1979-89
 Sloan, Alfred P.
 Board of Trustees 1952-53
 Sloan, Alfred P., Jr.
 Board of Trustees 1954-57
 Sloan, Mrs. Alfred P., Jr.
 Board of Trustees 1953-54
 Smith, Earl E. T.
 Board of Trustees 1971-87
 Smith, Mrs. Earl E. T.
 Board of Trustees 1971-72
 Vice President 1972-87
 Stair, Mrs. Edward
 Board of Trustees 1939-48
 Stepan, Alfred C., Jr.
 Board of Trustees 1975-84
 Stepan, Mrs. Alfred C., Jr.
 Board of Trustees 1975-85
 Advisory Trustee 1985-
 Sweatt, Harold
 Board of Trustees 1939-80
 Advisory Trustee 1980
 Sweatt, Mrs. Harold W. Sweatt
 Board of Trustees 1943-67
 Swenson, Edward
 Board of Trustees 1942-48
 Swope, Mrs. Herbert B. (Reed), Jr.
 Board of Trustees 1975-76, 1985-
 -T-
 Thomas, John Charles
 Board of Trustees 1940-42
 Tucker, Mrs. Carll
 Board of Trustees 1941-42

-V-

Van Dusen, George
 Board of Trustees 1939-40,
 1941-43
 Van Dusen, Mrs. George
 Vice President 1936-39
 Board of Trustees 1943-55
 Van Norden, Duncan
 Board of Trustees 1976-85
 Advisory Trustee 1985-90
 Van Norden, Mrs. Duncan
 Board of Trustees 1976-85
 Advisory Trustee 1985-

-W-

Walker, Mrs. H. Mercer
 Board of Trustees 1942-55
 Waterman, Dr. George A.
 Board of Trustees 1936-40,
 1948-56
 Wean, Raymond J., Jr.
 Board of Trustees 1963-
 Wean, Mrs. Raymond J., Jr.
 Board of Trustees 1964-
 Whitmore, Mrs. Harold P.
 Board of Trustees 1974-93
 Whittemore, Bradford A.
 Board of Trustees 1974-86
 Whittemore, Mrs. Bradford A.
 Board of Trustees 1974-
 Wichfield, Aksel
 Board of Trustees 1941-45
 Widener, Peter A. B.
 Treasurer 1984-85
 Board of Trustees 1985-

Willard, LeBaron S., Jr.

Treasurer 1980-84

Secretary 1984-88

Vice President 1988-94

Board of Trustees 1995-

Willard, Mrs. LeBaron S., Jr.

Board of Trustees 1980-

Wister, Mrs. William R. (Norris) , Jr.

Board of Trustees 1981-

Woodhouse, Mrs. Lorenzo E.

Board of Trustees 1936-61

Honorary President 1945-61

Wyeth, Marion S.

Board of Trustees 1936-69

President 1956-61

-Y-

Yarnall, Charlton

Board of Trustees 1937-53

Vice President 1943-54

-Z-

Zalstem-Zalessky, Princess Alexis

Board of Trustees 1941-45

:

Executive Directors of The Society of the Four Arts

1936-38	Mrs. Mary E. Aleshire
1939	Paul Anglim
1940-41	Frank Gair Macomber
1942-55	Mrs. Ann Poeller
1955-56	Alan McNab
1956-69	Russell A. Plimpton
1967-78	John Gordon
1978-85	James M. Brown
1986-	Robert W. Safrin

Life Members

Mr. and Mrs. Paul D. Alandt
Mr. and Mrs. John William Annan
Mrs. Henry W. Bagley
Mr. and Mrs. Hollis M. Baker
Mr. and Mrs. James H. Binger
Mrs. Jules R. Breuchaud
Mrs. Carleton Coulter III
Mr. and Mrs. Mortimer L. Curran
Mr. and Mrs. Leonard Davis
Mr. and Mrs. J. Simpson Dean, Jr.
Mr. and Mrs. James A. dePeyster
Mr. and Mrs. F. Eugene Dixon, Jr.
Mr. and Mrs. John R. Donnell
Mrs. John Clifford Folger
Mrs. Lorraine G. Freimann
Mr. and Mrs. F. Warrington Gillet, Jr.
Mrs. Walter S. Gubelmann
Mrs. William (Haggin) Hanley
Mrs. Melville W. Hall
Mrs. William Lee Hanley
Mrs. Enid A. Haupt
Mrs. Alexandra Hufty Hayes
Mrs. Robert W. Hill
Mrs. James Stewart Hooker
Mr. and Mrs. Page Hufty
Mrs. Page Lee Hufty
Mrs. Philip Hulitar

Mrs. Charles Ide Kane
Mr. and Mrs. James G. Kenan
Mrs. J. Timothy Killen, Jr.
Mrs. Peter I. B. Lavan
Mrs. Arthur D. Leidesdorf
Mrs. Carter R. Leidy, Jr.
Mrs. Robert A. Magowan
Mrs. Chandler C. Mashek
Mr. John D. Mashek, Jr.
Mrs. O. Ray Moore
Mrs. Daniel D. Moran
Miss Geraldine Nesbitt
Mrs. W. James Oelsner
Mr. and Mrs. William Paynter Orr III
Mrs. Dorothy Rautbord
Mr. and Mrs. David Vail Reese
Mr. and Mrs. Wiley R. Reynolds
Mr. and Mrs. John B. Rogers
Mrs. Linus E. Russell
Mr. Joseph Schlang
Mrs. Alfred C. Stepan, Jr.
Mrs. Charles P. Sturges
Mr. and Mrs. Herbert Bayard Swope, Jr.
Mr. and Mrs. Raymond J. Wean, Jr.
Mrs. Bradford A. Whittemore
Mr. Peter A. B. Widener
Mrs. William R. Wister, Jr.

Benefactors

1936 to 1991

Ziuta and Joseph J. Akston	Janet A. Hooker
Hollis and Betsy Baker	A. Atwater Kent, Jr.
Mary P. Bolton	Doris and Robert Magowan
Paul G. Brown	Chan and John Mashek
Fitz and Edith Dixon	Charlotte and William McKim
John and Maureen Donnell	Matthew T. Mellon
Edmund LeRoy Dow	Edmund and Mary Monell
Kathrin Dulin Folger	Ray and Sara Moore
Benson and Edith Ford	Thomas and Lydia Morrison
Fuller Foundation	Robert E. Mueller
Andrew and Geraldine Fuller	Elizabeth Donner Norment
Warrington and Elesabeth Gillet	Charles and Diana Norris
Jane and Robert Grace	Eleanor and Lawler B. Reeves
Stanton Griffis	William P. Schweitzer
Walter S. Gubelmann	Lester and Ruth Sears
Elizabeth and William Hanley	Adelaide and Jack Wean
Enid A. Haupt	Susan Hopkins Whitmore
Philip and Mary Hulitar	Marjorie W. Whittemore

Patrons

1936 to 1991

Ailsa Mellon Bruce	Janet A. Hooker
John J. Brogan	Alyne and Jack Massey
Helen Watson Buckner	Edmund and Mary Monnell
Arthur Bradley Campbell	Fanny Hanna Moore
Emily Bedford Fosdick	Russell A. Plimpton
Walter S. Gubelmann	Philip and Edith Sharples
Joseph F. Gunster	Jane and Page Smith
Evelyn and Melville Hall	Alfred and Mary Louise Stepan
Elizabeth N. and William L. Hanley	Harold W. Sweatt
George and Barbara Headley	Mary Scott Taylor
Edwin and Grace Hokin	Adelaide and Jack Wean
Mildred and James Hollingsworth	Cora W. Welsh

The Benefactors Council

MEMBERS 1992 FOUNDING MEMBERS

Mr. and Mrs. Hollis M. Baker
Mr. David Berger
Mr. and Mrs. Charles G. Berwind
Mrs. Kenyon C. Bolton
Mr. John J. Brogan
Mr. Frederick J. Brotherton
Mr. and Mrs. W. Dale Brougher
Mr. and Mrs. F. Eugene Dixon, Jr.
Mr. and Mrs. John R. Donnell
Mr. and Mrs. Willis H. duPont
Mrs. Philip N. Fortin
Mr. and Mrs. Andrew P. Fuller
Mr. and Mrs. Robert M. Grace
Mrs. Carl W. Gronewaldt
Mrs. Melville Wakeman Hall
Mrs. Enid A. Haupt
Mrs. James Stewart Hooker

Mrs. Philip Hultar
Mrs. Joseph King
Mrs. Robert A. Magowan
Mr. and Mrs. William H. Mann
Mrs. Jack C. Massey
Mr. and Mrs. Robert L. McNeil, Jr.
Mrs. O. Ray Moore
Mr. and Mrs. William G. Pannill
Mrs. Hellen I. Plummer
Mr. and Mrs. Doyle Rogers
Mrs. E. T. Smith
Mr. Lloyd H. Smith
Mrs. Alfred C. Stepan, Jr.
Mrs. George C. Tinsley
Mr. and Mrs. Charles L. Wilson, Jr.
Mrs. William R. Wister, Jr.

The Benefactors Council

MEMBERS 1993

Mr. and Mrs. Hollis M. Baker
Mr. and Mrs. George W. Baxter, Sr.
Mr. and Mrs. Charles G. Berwind
Mrs. Kenyon C. Bolton
Mr. John J. Brogan
Mr. Frederick J. Brotherton
Mr. and Mrs. W. Dale Brougher
Mr. and Mrs. F. Eugene Dixon, Jr.
Mr. and Mrs. John R. Donnell
Mr. and Mrs. Willis H. duPont
Mrs. Philip N. Fortin
Mr. and Mrs. Andrew Fuller
Mr. and Mrs. Robert M. Grace
Mrs. Carl W. Gronewaldt
Mrs. Melville Wakeman Hall
Mrs. Enid A. Haupt
Mrs. James Stewart Hooker

Mrs. Philip Hultar
Mrs. Joseph King
Mrs. Robert A. Magowan
Mr. and Mrs. William H. Mann
Mrs. Jack C. Massey
Mr. and Mrs. Robert L. McNeil, Jr.
Mrs. O. Ray Moore
Mrs. Diana S. Norris
Mr. and Mrs. William G. Pannill
Mrs. Hellen I. Plummer
Mr. and Mrs. Doyle Rogers
Mrs. Howard L. Ross
Mrs. Earl E. T. Smith
Mr. Lloyd H. Smith
Mrs. Alfred C. Stepan, Jr.
Mrs. George C. Tinsley
Mr. and Mrs. Charles L. Wilson, Jr.

The Benefactors Council

MEMBERS 1994

Mr. and Mrs. Hollis M. Baker
Mr. David Berger
Mr. and Mrs. Charles G. Berwind
Mrs. Kenyon C. Bolton
Mr. Frederick J. Brotherton
Mr. and Mrs. F. Eugene Dixon, Jr.
Mr. and Mrs. John R. Donnell
Mr. and Mrs. Willis H. duPont
Mrs. Frederick Fatzler
Mr. and Mrs. Alexander A. Forman
Mrs. Philip N. Fortin
Mrs. Andrew P. Fuller
Mr. and Mrs. Robert M. Grace
Mrs. Carl W. Gronewaldt
Mrs. John Ben Ali Haggin
Mrs. Melville Wakeman Hall
Mrs. Enid A. Haupt
Mrs. Robert W. Hill

Mrs. Philip Hulitar
Mrs. Joseph King
Mr. and Mrs. Josiah K. Lilly
Mrs. Robert A. Magowan
Mr. and Mrs. William H. Mann
Mrs. Louis E. Marron
Mrs. Jack C. Massey
Mr. and Mrs. Robert L. McNeil, Jr.
Mrs. O. Ray Moore
Mr. and Mrs. William Paynter Orr, III
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